

PHANTOMS & MONSTERS

RADIO

Presents



GUEST:

ANNA MARIA

MANALO

**PARANORMAL AUTHOR
& STORYTELLER**

A Paranormal Life

with

Bernadette McDaniel

FRIDAY, DECEMBER 9TH - 11PM ET / 8PM PT

1
00:00:35,389 --> 00:00:01,130
[Music]

2
00:00:35,399 --> 00:00:44,310
foreign

3
00:00:44,320 --> 00:01:15,310
[Music]

4
00:01:22,730 --> 00:01:19,910
chat is open tonight we have researcher

5
00:01:27,370 --> 00:01:22,740
and author Anna Maria Manalo so let's

6
00:01:32,330 --> 00:01:30,830
hi Bernadette hi Anna

7
00:01:34,429 --> 00:01:32,340
how are you

8
00:01:36,590 --> 00:01:34,439
great to be here

9
00:01:38,690 --> 00:01:36,600
happy Friday oh it's wonderful to have

10
00:01:40,130 --> 00:01:38,700
you happy Friday thank you so much for

11
00:01:41,630 --> 00:01:40,140
being here I appreciate it and I

12
00:01:44,270 --> 00:01:41,640
appreciate you being up this late too

13
00:01:46,330 --> 00:01:44,280

thank you

14

00:01:48,890 --> 00:01:46,340

that's fine

15

00:01:50,270 --> 00:01:48,900

so if you want to tell our audience a

16

00:01:51,590 --> 00:01:50,280

little bit about yourself for those who

17

00:01:53,510 --> 00:01:51,600

don't know you

18

00:01:54,950 --> 00:01:53,520

oh okay

19

00:01:58,370 --> 00:01:54,960

um I write

20

00:02:01,730 --> 00:01:58,380

um in the genre of horror uh there are

21

00:02:04,609 --> 00:02:01,740

usually non-fiction paranormal and I

22

00:02:06,170 --> 00:02:04,619

base my stories on people that I have

23

00:02:09,949 --> 00:02:06,180

interviewed

24

00:02:13,369 --> 00:02:09,959

um in the past I traveled quite a bit I

25

00:02:16,910 --> 00:02:13,379

did a lot of travel photography and I

26

00:02:20,150 --> 00:02:16,920

met a lot of people uh both uh from

27

00:02:23,270 --> 00:02:20,160

meeting tours as well as locals

28

00:02:25,670 --> 00:02:23,280

um a lot of times what happens is I end

29

00:02:28,970 --> 00:02:25,680

up you know sitting at a hotel or maybe

30

00:02:31,369 --> 00:02:28,980

just relaxing somewhere while on a tour

31

00:02:33,710 --> 00:02:31,379

and I meet up with other people we end

32

00:02:37,010 --> 00:02:33,720

up sharing a meal uh it's kind of like

33

00:02:39,710 --> 00:02:37,020

one of those campfire type of situations

34

00:02:42,470 --> 00:02:39,720

where you're just all relaxing after a

35

00:02:45,290 --> 00:02:42,480

very busy day and they start kind of

36

00:02:48,589 --> 00:02:45,300

like asking me what do you do etc etc

37

00:02:51,050 --> 00:02:48,599

and I tell them I collect stories and I

38

00:02:53,809 --> 00:02:51,060

must have that kind of face that says

39

00:02:55,430 --> 00:02:53,819

you can tell tell me anything and before

40

00:02:57,530 --> 00:02:55,440

you know it they start telling me

41

00:03:00,710 --> 00:02:57,540

stories about strange events that have

42

00:03:02,290 --> 00:03:00,720

happened to them so I've collected quite

43

00:03:06,530 --> 00:03:02,300

a bit of that

44

00:03:09,770 --> 00:03:06,540

and recently I actually started writing

45

00:03:13,369 --> 00:03:09,780

um about maybe four years ago and I

46

00:03:17,089 --> 00:03:13,379

compiled a book called portal

47

00:03:21,290 --> 00:03:17,099

and portal has not just my own personal

48

00:03:25,070 --> 00:03:21,300

story but also stories of UFO sightings

49

00:03:27,530 --> 00:03:25,080

and encounters which I collected from my

50

00:03:30,110 --> 00:03:27,540

days when I was with the mutual UFO

51
00:03:32,210 --> 00:03:30,120
network but it went from there like I

52
00:03:35,509 --> 00:03:32,220
said before I started traveling all over

53
00:03:38,089 --> 00:03:35,519
the world and so I also collected a lot

54
00:03:39,910 --> 00:03:38,099
of stories about people's encounters

55
00:03:44,089 --> 00:03:39,920
with ghosts

56
00:03:47,149 --> 00:03:44,099
disembodied Spirits it led me to finally

57
00:03:48,170 --> 00:03:47,159
sit down and write a second book

58
00:03:50,630 --> 00:03:48,180
um

59
00:03:54,110 --> 00:03:50,640
and that is with Publisher Beyond The

60
00:03:56,750 --> 00:03:54,120
Fray and so I started writing Memoirs

61
00:03:59,649 --> 00:03:56,760
that were novel length and then from

62
00:04:02,809 --> 00:03:59,659
there started writing uh compilations of

63
00:04:05,570 --> 00:04:02,819

events with haunted objects so it's um

64

00:04:09,649 --> 00:04:05,580

it's been quite a voyage

65

00:04:12,830 --> 00:04:09,659

um from my own personal experience with

66

00:04:13,729 --> 00:04:12,840

ghosts and a demonic entity

67

00:04:17,390 --> 00:04:13,739

um

68

00:04:20,509 --> 00:04:17,400

to actually now I'm currently writing my

69

00:04:22,670 --> 00:04:20,519

fifth book I just released my fourth one

70

00:04:24,350 --> 00:04:22,680

called Unholy structure

71

00:04:26,510 --> 00:04:24,360

right which we're going to talk about

72

00:04:28,850 --> 00:04:26,520

tonight which was an excellent book I

73

00:04:31,189 --> 00:04:28,860

was you gave me the chance to review it

74

00:04:33,770 --> 00:04:31,199

and read it and it was it was amazing it

75

00:04:35,510 --> 00:04:33,780

was very scary so do you want to tell us

76

00:04:37,310 --> 00:04:35,520

a little bit about that book

77

00:04:40,189 --> 00:04:37,320

yes please

78

00:04:43,189 --> 00:04:40,199

um it's interesting how I I don't know

79

00:04:46,909 --> 00:04:43,199

if I ever told you how I actually uh

80

00:04:50,990 --> 00:04:46,919

started writing a book of this nature

81

00:04:52,450 --> 00:04:51,000

um I was just about done with the

82

00:04:56,150 --> 00:04:52,460

previous book

83

00:04:59,930 --> 00:04:56,160

and on Facebook I meet a lot of people

84

00:05:02,510 --> 00:04:59,940

and one of them was a gentleman who was

85

00:05:05,330 --> 00:05:02,520

riveted by haunted heirlooms which was

86

00:05:09,010 --> 00:05:05,340

the previous book uh that just went into

87

00:05:14,749 --> 00:05:09,020

press just went to the Publishers

88

00:05:18,350 --> 00:05:14,759

yeah yeah and he actually was

89

00:05:19,850 --> 00:05:18,360

interested in having one of his cases

90

00:05:22,129 --> 00:05:19,860

written

91

00:05:25,430 --> 00:05:22,139

um you know in book format

92

00:05:27,950 --> 00:05:25,440

and he went through a number of cases

93

00:05:30,830 --> 00:05:27,960

this is a gentleman who is working out

94

00:05:34,070 --> 00:05:30,840

of Harrisburg his name is John Curley

95

00:05:36,950 --> 00:05:34,080

uh he was the founder of the Harrisburg

96

00:05:39,730 --> 00:05:36,960

Area Paranormal Society they're pretty

97

00:05:43,610 --> 00:05:39,740

active they have a pretty hefty caseload

98

00:05:48,950 --> 00:05:43,620

they've been around for over 20 years

99

00:05:51,650 --> 00:05:48,960

and he had compiled so many cases uh

100

00:05:53,990 --> 00:05:51,660

under his belt some really really

101
00:05:58,330 --> 00:05:54,000
unusual

102
00:06:01,370 --> 00:05:58,340
um infestations in private homes in

103
00:06:03,909 --> 00:06:01,380
hotels things of that nature

104
00:06:07,189 --> 00:06:03,919
we went through about probably

105
00:06:09,950 --> 00:06:07,199
four cases that he's had

106
00:06:13,129 --> 00:06:09,960
uh the first case he actually mentioned

107
00:06:16,189 --> 00:06:13,139
to me I kind of refrained from writing

108
00:06:19,189 --> 00:06:16,199
simply because it was an active case

109
00:06:22,070 --> 00:06:19,199
but also because I tend to be a little

110
00:06:25,850 --> 00:06:22,080
bit on the sensitive side

111
00:06:28,610 --> 00:06:25,860
and what I mean by that is in trying to

112
00:06:30,950 --> 00:06:28,620
pick material for a next book

113
00:06:31,550 --> 00:06:30,960

I try to gauge

114

00:06:33,590 --> 00:06:31,560

um

115

00:06:36,950 --> 00:06:33,600

a sense of

116

00:06:40,850 --> 00:06:36,960

you know where the story is going

117

00:06:43,969 --> 00:06:40,860

but number two how I feel uh as the as

118

00:06:46,189 --> 00:06:43,979

the story is unfolding being recounted

119

00:06:49,249 --> 00:06:46,199

to me

120

00:06:51,950 --> 00:06:49,259

in the first situation the first case he

121

00:06:55,550 --> 00:06:51,960

shared with me which was also an

122

00:06:59,150 --> 00:06:55,560

infestation and a possible possession

123

00:07:01,010 --> 00:06:59,160

I started feeling very cold in the room

124

00:07:03,050 --> 00:07:01,020

as we were talking

125

00:07:05,510 --> 00:07:03,060

this is a gentleman that's probably

126
00:07:08,210 --> 00:07:05,520
about two hours away from me

127
00:07:09,950 --> 00:07:08,220
and as he was telling me by phone the

128
00:07:12,230 --> 00:07:09,960
story of this case

129
00:07:13,969 --> 00:07:12,240
the temperature in the room started to

130
00:07:16,850 --> 00:07:13,979
plummet

131
00:07:19,610 --> 00:07:16,860
I also started feeling

132
00:07:23,510 --> 00:07:19,620
I don't know if the word is dizzy

133
00:07:29,210 --> 00:07:23,520
I was not feeling well

134
00:07:31,790 --> 00:07:29,220
um and and so I decided to decline

135
00:07:34,969 --> 00:07:31,800
so John and I talked again a couple of

136
00:07:38,150 --> 00:07:34,979
weeks later to look for another case and

137
00:07:40,850 --> 00:07:38,160
this is when the case of what you see

138
00:07:44,809 --> 00:07:40,860

now called Unholy structure

139

00:07:49,070 --> 00:07:44,819

uh was brought to my attention

140

00:07:51,529 --> 00:07:49,080

and this one was a case that was well I

141

00:07:53,450 --> 00:07:51,539

would say it was closed but it left it

142

00:07:55,850 --> 00:07:53,460

was left unresolved

143

00:07:57,890 --> 00:07:55,860

and for people who haven't read the book

144

00:08:01,610 --> 00:07:57,900

yet I'm not going to put a spoiler in

145

00:08:04,730 --> 00:08:01,620

there but suffice it to say this was as

146

00:08:08,870 --> 00:08:04,740

the title says it very Unholy

147

00:08:14,330 --> 00:08:08,880

uh it had a number of manifestations

148

00:08:19,150 --> 00:08:14,340

of some very Earthbound spirits

149

00:08:25,129 --> 00:08:22,309

no no go ahead go ahead I'm sorry

150

00:08:27,170 --> 00:08:25,139

I I was going to say that yeah it did

151

00:08:29,570 --> 00:08:27,180

from reading it like the very in the

152

00:08:32,089 --> 00:08:29,580

very first you know when you first get

153

00:08:34,909 --> 00:08:32,099

into the book like a Workman is actually

154

00:08:37,310 --> 00:08:34,919

he sees a phantom dog

155

00:08:38,329 --> 00:08:37,320

like it is it is the most spookiest

156

00:08:40,310 --> 00:08:38,339

thing

157

00:08:42,529 --> 00:08:40,320

and I mean it just it seems right from

158

00:08:44,810 --> 00:08:42,539

the beginning the house is just you know

159

00:08:47,210 --> 00:08:44,820

making itself known the spirits in the

160

00:08:49,610 --> 00:08:47,220

house are making itself known so God

161

00:08:51,949 --> 00:08:49,620

continue I'm sorry to have interrupted

162

00:08:54,370 --> 00:08:51,959

well it you know that you you have a

163

00:08:57,829 --> 00:08:54,380

good point there because from the get-go

164

00:09:00,530 --> 00:08:57,839

the workmen who were trying to renovate

165

00:09:03,650 --> 00:09:00,540

and this home is a mansion we're talking

166

00:09:06,829 --> 00:09:03,660

about a home that had 20 bedrooms 10

167

00:09:10,250 --> 00:09:06,839

bathrooms it had a ballroom uh it was

168

00:09:13,070 --> 00:09:10,260

pretty sizable and in its day it must

169

00:09:14,990 --> 00:09:13,080

have been a pretty beautiful and very

170

00:09:17,930 --> 00:09:15,000

grand house

171

00:09:19,910 --> 00:09:17,940

everything that was inside the house was

172

00:09:23,210 --> 00:09:19,920

practically an antique because it was

173

00:09:25,970 --> 00:09:23,220

built in the 1850s

174

00:09:27,829 --> 00:09:25,980

um 1750s I'm sorry

175

00:09:29,690 --> 00:09:27,839

um I'm trying to remember now the

176

00:09:31,610 --> 00:09:29,700

Salient facts because it's been a while

177

00:09:34,190 --> 00:09:31,620

since I wrote it

178

00:09:36,710 --> 00:09:34,200

but from what I understand

179

00:09:39,590 --> 00:09:36,720

the house changed hands a number of

180

00:09:44,150 --> 00:09:39,600

times because every time they attempted

181

00:09:48,650 --> 00:09:44,160

to bring a crew of people in there

182

00:09:52,750 --> 00:09:48,660

they left with very short notice

183

00:09:55,970 --> 00:09:52,760

a lot of them would not work after hours

184

00:09:58,730 --> 00:09:55,980

once the sun started to set they would

185

00:10:01,009 --> 00:09:58,740

literally dash out of there

186

00:10:03,889 --> 00:10:01,019

uh and we're talking about Burley

187

00:10:05,690 --> 00:10:03,899

Workman who were used to you know

188

00:10:06,769 --> 00:10:05,700

they're not the kind that would just

189

00:10:08,930 --> 00:10:06,779

kind of like

190

00:10:09,590 --> 00:10:08,940

run off

191

00:10:13,370 --> 00:10:09,600

um

192

00:10:15,710 --> 00:10:13,380

they've had so many encounters

193

00:10:19,730 --> 00:10:15,720

that are pretty frightening

194

00:10:22,610 --> 00:10:19,740

uh they've lost sleep these people have

195

00:10:25,870 --> 00:10:22,620

lost man hours even though you offered

196

00:10:30,050 --> 00:10:25,880

them overtime and through the five years

197

00:10:32,410 --> 00:10:30,060

there have been at least three crews

198

00:10:35,750 --> 00:10:32,420

of construction people

199

00:10:37,190 --> 00:10:35,760

that have attempted to renovate this

200

00:10:41,210 --> 00:10:37,200

house

201
00:10:44,930 --> 00:10:41,220
and at one time our understanding after

202
00:10:48,769 --> 00:10:44,940
the history was delved into

203
00:10:52,009 --> 00:10:48,779
one time the house was actually an inn

204
00:10:56,329 --> 00:10:52,019
during Stagecoach days

205
00:10:59,090 --> 00:10:56,339
and during that time frame there was a

206
00:11:01,490 --> 00:10:59,100
number of people that passed through

207
00:11:04,850 --> 00:11:01,500
one of them was a gentleman that

208
00:11:07,069 --> 00:11:04,860
appeared to me to be involved as a

209
00:11:10,009 --> 00:11:07,079
trapeze artist

210
00:11:13,730 --> 00:11:10,019
way back when there were circuses that

211
00:11:17,990 --> 00:11:13,740
traveled this gentleman was one of those

212
00:11:22,970 --> 00:11:21,290
he is a central figure in the haunting

213
00:11:26,030 --> 00:11:22,980

of this house

214

00:11:28,130 --> 00:11:26,040

there are a number of people whose lives

215

00:11:32,690 --> 00:11:28,140

he has affected

216

00:11:36,829 --> 00:11:32,700

and he has caused a lot of violence and

217

00:11:39,470 --> 00:11:36,839

tragedy to occur to to this particular

218

00:11:42,949 --> 00:11:39,480

house when it was an inn

219

00:11:47,269 --> 00:11:42,959

so I think a lot of history

220

00:11:48,889 --> 00:11:47,279

of violence made this particular and

221

00:11:51,230 --> 00:11:48,899

I'll call it a mansion because that's

222

00:11:56,930 --> 00:11:51,240

what it is made this particular Mansion

223

00:12:01,190 --> 00:11:59,449

I agree and like you said that it was so

224

00:12:03,350 --> 00:12:01,200

bad that no matter how much money the

225

00:12:05,509 --> 00:12:03,360

workers were offered they didn't want to

226

00:12:07,130 --> 00:12:05,519

stay like I said in the very first

227

00:12:09,650 --> 00:12:07,140

couple pages with the guy saying the

228

00:12:12,230 --> 00:12:09,660

Phantom dog he's even like the pay is

229

00:12:14,329 --> 00:12:12,240

good it's it's not a bad place why is no

230

00:12:16,490 --> 00:12:14,339

one you know why does nobody else really

231

00:12:20,150 --> 00:12:16,500

want to be here I'll take the money

232

00:12:21,949 --> 00:12:20,160

until he realizes you know why no one

233

00:12:24,650 --> 00:12:21,959

wants to be there

234

00:12:28,310 --> 00:12:24,660

you know it's amazing

235

00:12:29,990 --> 00:12:28,320

how bad it really had gotten and you say

236

00:12:32,509 --> 00:12:30,000

that there was like a lot of antiques in

237

00:12:35,329 --> 00:12:32,519

there as well oh go ahead

238

00:12:37,610 --> 00:12:35,339

but the frustrating part about this is

239

00:12:40,130 --> 00:12:37,620

that the work people apparently had

240

00:12:41,810 --> 00:12:40,140

convinced or tried to convince the

241

00:12:45,590 --> 00:12:41,820

owners

242

00:12:48,650 --> 00:12:45,600

um of this Mansion of what was happening

243

00:12:51,829 --> 00:12:48,660

and for some reason they kept tossing it

244

00:12:54,470 --> 00:12:51,839

off uh one of the owners just called it

245

00:12:57,769 --> 00:12:54,480

noises they were hearing noises

246

00:13:00,889 --> 00:12:57,779

uh when John Came Upon the case there

247

00:13:03,050 --> 00:13:00,899

was already three crews that have

248

00:13:06,050 --> 00:13:03,060

already left they were working on the

249

00:13:08,990 --> 00:13:06,060

fourth crew and the crew that he came

250

00:13:12,110 --> 00:13:09,000

upon uh who had a construction manager

251

00:13:14,750 --> 00:13:12,120

whom he met uh he was actually just

252

00:13:17,210 --> 00:13:14,760

there for about a week and he had

253

00:13:20,569 --> 00:13:17,220

already heard all kinds of stories from

254

00:13:24,470 --> 00:13:20,579

the current crew and the past crew that

255

00:13:26,389 --> 00:13:24,480

just Departed uh of that crew only one

256

00:13:29,389 --> 00:13:26,399

person had stayed and that was the

257

00:13:32,449 --> 00:13:29,399

gentleman at the beginning of the book

258

00:13:35,269 --> 00:13:32,459

um I think that he probably was the more

259

00:13:39,170 --> 00:13:35,279

courageous of all the people that were

260

00:13:42,290 --> 00:13:39,180

there because despite his encounters he

261

00:13:45,350 --> 00:13:42,300

kept coming back I think he needed the

262

00:13:48,230 --> 00:13:45,360

money enough that he needed to go back

263

00:13:51,829 --> 00:13:48,240

to complete the work

264

00:13:53,710 --> 00:13:51,839

um but it even during this particular

265

00:13:57,530 --> 00:13:53,720

investigation

266

00:14:00,590 --> 00:13:57,540

there were a lot of crew members who

267

00:14:03,949 --> 00:14:00,600

you know things happen to them that you

268

00:14:07,550 --> 00:14:03,959

never think would happen just by virtue

269

00:14:09,769 --> 00:14:07,560

of walking into the room and taking away

270

00:14:12,769 --> 00:14:09,779

something

271

00:14:17,269 --> 00:14:12,779

and burn and historically when you

272

00:14:20,509 --> 00:14:17,279

renovate a house anytime you disrupt

273

00:14:24,530 --> 00:14:20,519

something whether you repaint it

274

00:14:27,590 --> 00:14:24,540

or maybe take away the furniture replace

275

00:14:30,769 --> 00:14:27,600

the floor anything like that my

276

00:14:31,970 --> 00:14:30,779

understanding is that it causes an

277

00:14:35,629 --> 00:14:31,980

upheaval

278

00:14:38,810 --> 00:14:35,639

so the spirits come out

279

00:14:41,629 --> 00:14:38,820

and I think that's what's happening

280

00:14:43,730 --> 00:14:41,639

in this mansion

281

00:14:45,350 --> 00:14:43,740

and that's a question from Vincent he

282

00:14:47,569 --> 00:14:45,360

said do you think their Innovations have

283

00:14:50,629 --> 00:14:47,579

made the activity more active

284

00:14:53,990 --> 00:14:50,639

yeah and it definitely did I think from

285

00:14:56,329 --> 00:14:54,000

one set of crew people to another set of

286

00:15:00,290 --> 00:14:56,339

crew people walking in and out of there

287

00:15:03,769 --> 00:15:00,300

you know banging on the walls redoing

288

00:15:06,769 --> 00:15:03,779

the wallpaper it just really dredged up

289

00:15:08,990 --> 00:15:06,779

whatever was already dormant in there

290

00:15:11,509 --> 00:15:09,000

it's kind of like you know you've got

291

00:15:13,970 --> 00:15:11,519

Sleeping Dogs let them lie in this case

292

00:15:17,569 --> 00:15:13,980

they all awakened

293

00:15:19,430 --> 00:15:17,579

and you even had someone from the crew

294

00:15:21,170 --> 00:15:19,440

like steal something

295

00:15:23,329 --> 00:15:21,180

and the house in the way kind of

296

00:15:26,870 --> 00:15:23,339

punished that crew member

297

00:15:30,350 --> 00:15:26,880

for yeah I believe it was a nice Lounge

298

00:15:33,350 --> 00:15:30,360

that he had stolen yeah well it's

299

00:15:35,509 --> 00:15:33,360

interesting because when John was

300

00:15:38,750 --> 00:15:35,519

telling me the story of this and and we

301
00:15:42,710 --> 00:15:38,760
talked a series of times almost I would

302
00:15:45,530 --> 00:15:42,720
say every week as I was trying to form

303
00:15:46,430 --> 00:15:45,540
um the story The through line for this

304
00:15:50,030 --> 00:15:46,440
book

305
00:15:52,610 --> 00:15:50,040
and as I was trying to write the outline

306
00:15:54,470 --> 00:15:52,620
and I'm not much for outline sometimes I

307
00:15:58,430 --> 00:15:54,480
just you know put together all the

308
00:16:01,370 --> 00:15:58,440
accounts and make it events

309
00:16:03,530 --> 00:16:01,380
um he would call me or text me and say I

310
00:16:05,870 --> 00:16:03,540
forgot to tell you this this happened as

311
00:16:08,449 --> 00:16:05,880
well oh I forgot to tell you before that

312
00:16:10,430 --> 00:16:08,459
happened this happened as well and one

313
00:16:11,569 --> 00:16:10,440

of the things he told me was the

314

00:16:14,269 --> 00:16:11,579

gentleman

315

00:16:18,829 --> 00:16:14,279

who was in charge of cleaning up the

316

00:16:22,610 --> 00:16:18,839

Attic now this the real house the attic

317

00:16:23,449 --> 00:16:22,620

went from one end of the building to the

318

00:16:26,569 --> 00:16:23,459

other

319

00:16:29,569 --> 00:16:26,579

so you could just imagine how cavernous

320

00:16:31,970 --> 00:16:29,579

that is so that by the time you get to

321

00:16:35,090 --> 00:16:31,980

the center and and to make matters worse

322

00:16:38,050 --> 00:16:35,100

it there was no electricity

323

00:16:41,389 --> 00:16:38,060

so they were relying on generators

324

00:16:44,509 --> 00:16:41,399

uh and at one point one of the crew

325

00:16:47,689 --> 00:16:44,519

members forgot to put gas

326

00:16:51,230 --> 00:16:47,699

in the generator and it started to

327

00:16:52,310 --> 00:16:51,240

become dark and they were using lanterns

328

00:16:54,650 --> 00:16:52,320

okay

329

00:16:57,650 --> 00:16:54,660

so the attic guy

330

00:17:01,310 --> 00:16:57,660

who at the beginning apparently was

331

00:17:06,169 --> 00:17:01,320

trying to work by himself

332

00:17:10,370 --> 00:17:06,179

had some lights upstairs in the Attic

333

00:17:11,270 --> 00:17:10,380

and he came off as being very kind of

334

00:17:14,870 --> 00:17:11,280

like

335

00:17:18,169 --> 00:17:14,880

you know he's got a lot of machismo

336

00:17:20,809 --> 00:17:18,179

you know he's got this Swagger and he's

337

00:17:23,030 --> 00:17:20,819

you know chewing his gum and thinking

338

00:17:25,909 --> 00:17:23,040

I'm gonna make a lot of money

339

00:17:28,549 --> 00:17:25,919

I'm gonna be doing all kinds of overtime

340

00:17:31,370 --> 00:17:28,559

in the weekends and I can pay off my

341

00:17:33,650 --> 00:17:31,380

bills and my credit card

342

00:17:35,330 --> 00:17:33,660

he didn't know anything at all because

343

00:17:36,890 --> 00:17:35,340

they were not going to tell him they

344

00:17:40,370 --> 00:17:36,900

would never come in if they had been

345

00:17:42,529 --> 00:17:40,380

told and he's not the type that believes

346

00:17:45,350 --> 00:17:42,539

in these kinds of things anyway he's a

347

00:17:48,049 --> 00:17:45,360

young guy kind of spunky

348

00:17:51,950 --> 00:17:48,059

he walks in there he starts clearing up

349

00:17:55,130 --> 00:17:51,960

his stuff and his main thing that he had

350

00:17:59,049 --> 00:17:55,140

to do was make sure that the Antiques

351

00:18:02,510 --> 00:17:59,059

were taken to one side of the attic and

352

00:18:04,370 --> 00:18:02,520

obviously to unload them I mean to load

353

00:18:06,169 --> 00:18:04,380

them into a truck

354

00:18:08,570 --> 00:18:06,179

so that they can take them to

355

00:18:11,870 --> 00:18:08,580

consignment shops and you know antique

356

00:18:14,090 --> 00:18:11,880

stores where they could be sold I guess

357

00:18:16,130 --> 00:18:14,100

you know when you have something this

358

00:18:19,370 --> 00:18:16,140

huge a building like this it goes

359

00:18:22,370 --> 00:18:19,380

through generations of furniture and as

360

00:18:25,130 --> 00:18:22,380

with people in regular houses stuff they

361

00:18:28,130 --> 00:18:25,140

no longer want or use ends up in the

362

00:18:31,970 --> 00:18:28,140

attic or in the basement in this case it

363

00:18:36,350 --> 00:18:31,980

was in the Attic there were two sets of

364

00:18:39,110 --> 00:18:36,360

stairs one was at the front of the house

365

00:18:43,549 --> 00:18:39,120

and that was the stairs that was usually

366

00:18:47,690 --> 00:18:43,559

used by guests people who were using it

367

00:18:50,690 --> 00:18:47,700

to stay overnight you know the in guests

368

00:18:53,570 --> 00:18:50,700

um and at one time the people who owned

369

00:18:55,669 --> 00:18:53,580

the home use that and then there was the

370

00:18:58,190 --> 00:18:55,679

set of back stairs

371

00:19:01,310 --> 00:18:58,200

which also went all the way up to the

372

00:19:04,130 --> 00:19:01,320

Attic and these were the steps that were

373

00:19:06,230 --> 00:19:04,140

used by servants

374

00:19:09,350 --> 00:19:06,240

um by the kitchen people

375

00:19:14,270 --> 00:19:09,360

and so it was often you know tucked away

376

00:19:16,909 --> 00:19:14,280

in a more obscure part of the building

377

00:19:18,169 --> 00:19:16,919

so this gentleman came up through the

378

00:19:20,930 --> 00:19:18,179

front

379

00:19:23,630 --> 00:19:20,940

where it was well lighted and as he went

380

00:19:26,330 --> 00:19:23,640

deeper into the building deeper into the

381

00:19:29,150 --> 00:19:26,340

attic it got darker and darker

382

00:19:31,549 --> 00:19:29,160

and that's when things start to take a

383

00:19:32,690 --> 00:19:31,559

turn because in darkness a lot of things

384

00:19:35,990 --> 00:19:32,700

happen

385

00:19:39,529 --> 00:19:36,000

in this particular manner

386

00:19:41,330 --> 00:19:39,539

um and yes and he really some things

387

00:19:44,049 --> 00:19:41,340

caught us fancy

388

00:19:47,270 --> 00:19:44,059

he saw an object that he really liked

389

00:19:49,070 --> 00:19:47,280

and he decided he was going to plan on

390

00:19:50,570 --> 00:19:49,080

taking it home he was just gonna pick it

391

00:19:53,930 --> 00:19:50,580

up and take it home

392

00:19:55,970 --> 00:19:53,940

but then he got greedy and um he decided

393

00:19:57,890 --> 00:19:55,980

no one was looking there was only this

394

00:20:00,470 --> 00:19:57,900

later on he was helped by the Elder

395

00:20:02,870 --> 00:20:00,480

elderly gentleman

396

00:20:05,270 --> 00:20:02,880

um and he decided he was going to take a

397

00:20:12,409 --> 00:20:07,810

and things start to take

398

00:20:15,350 --> 00:20:12,419

yeah major major big mistake yeah

399

00:20:20,450 --> 00:20:17,210

and I think

400

00:20:23,090 --> 00:20:20,460

in a way that from RE how you'd written

401
00:20:26,029 --> 00:20:23,100
a book and how it sounded in a way the

402
00:20:29,210 --> 00:20:26,039
spirits did enjoy tormenting the work

403
00:20:31,669 --> 00:20:29,220
crew in a way it seemed like yeah they

404
00:20:34,190 --> 00:20:31,679
were playing with them and and the

405
00:20:37,610 --> 00:20:34,200
strange thing about it is that it seemed

406
00:20:41,470 --> 00:20:37,620
to be controlling what they can record

407
00:20:44,750 --> 00:20:41,480
it was going to show them and scare them

408
00:20:45,890 --> 00:20:44,760
and mimic people that they were working

409
00:20:49,370 --> 00:20:45,900
with

410
00:20:52,070 --> 00:20:49,380
but it gave them very little evidence

411
00:20:54,230 --> 00:20:52,080
that they could actually tape when they

412
00:20:56,570 --> 00:20:54,240
went back to the house where they were

413
00:20:58,789 --> 00:20:56,580

you know they were clustered together in

414

00:21:00,770 --> 00:20:58,799

a staging area

415

00:21:03,490 --> 00:21:00,780

it was almost like they were so

416

00:21:07,850 --> 00:21:03,500

frustrated they sat through three hours

417

00:21:11,090 --> 00:21:07,860

of EVP recording they sat through all

418

00:21:14,029 --> 00:21:11,100

kinds of camera monitors

419

00:21:17,270 --> 00:21:14,039

um and don't understand why what they

420

00:21:21,169 --> 00:21:17,280

saw or experience was not being recorded

421

00:21:21,850 --> 00:21:21,179

so this was a very very

422

00:21:25,190 --> 00:21:21,860

um

423

00:21:30,110 --> 00:21:25,200

nefarious I guess is the word that comes

424

00:21:33,409 --> 00:21:30,120

to mind a very nefarious house and it

425

00:21:37,250 --> 00:21:33,419

manipulated what they saw it manipulated

426
00:21:40,610 --> 00:21:37,260
people they thought they heard

427
00:21:43,310 --> 00:21:40,620
um John also was short staffed at the

428
00:21:45,770 --> 00:21:43,320
time he had a couple of people he were

429
00:21:48,230 --> 00:21:45,780
he was training they were new

430
00:21:50,149 --> 00:21:48,240
so he got his wife involved his daughter

431
00:21:51,950 --> 00:21:50,159
wanted to be involved his wife

432
00:21:55,549 --> 00:21:51,960
volunteered instead

433
00:21:58,130 --> 00:21:55,559
and she ended up Manning the van that

434
00:22:02,390 --> 00:21:58,140
was just right outside the mansion

435
00:22:03,770 --> 00:22:02,400
and she had the CCTV going she had all

436
00:22:07,669 --> 00:22:03,780
the monitors

437
00:22:10,610 --> 00:22:07,679
sitting on two sides of the table on the

438
00:22:13,490 --> 00:22:10,620

counter inside the back of the van

439

00:22:16,010 --> 00:22:13,500

she was safely locked back there but

440

00:22:18,590 --> 00:22:16,020

then she had her own set of experiences

441

00:22:22,370 --> 00:22:18,600

in the van

442

00:22:25,130 --> 00:22:22,380

yeah and he had also John had also heard

443

00:22:27,409 --> 00:22:25,140

a voice that sounded like his wife

444

00:22:29,630 --> 00:22:27,419

inside the house it was I think the very

445

00:22:32,930 --> 00:22:29,640

first night he was in there if I'm not

446

00:22:35,270 --> 00:22:32,940

mistaken so yeah it did I mean it it

447

00:22:37,490 --> 00:22:35,280

seemed like it was very

448

00:22:40,250 --> 00:22:37,500

like it just toyed with everybody who

449

00:22:41,630 --> 00:22:40,260

came in and you said that before that

450

00:22:43,730 --> 00:22:41,640

you know they were moving stuff in the

451

00:22:45,770 --> 00:22:43,740

attic to send it out to consignment

452

00:22:46,669 --> 00:22:45,780

shops and antique shops and things like

453

00:22:49,730 --> 00:22:46,679

that

454

00:22:51,590 --> 00:22:49,740

I mean you and from what John had said

455

00:22:53,810 --> 00:22:51,600

like he didn't even want to take a paper

456

00:22:56,149 --> 00:22:53,820

cup from this place he didn't want to

457

00:22:57,950 --> 00:22:56,159

take anything if he you know any Trash

458

00:23:00,830 --> 00:22:57,960

if he could help it he wouldn't take

459

00:23:03,110 --> 00:23:00,840

anything towards the end so do you think

460

00:23:04,490 --> 00:23:03,120

that any of those objects that did get

461

00:23:06,710 --> 00:23:04,500

sold do you think there was any

462

00:23:10,490 --> 00:23:06,720

attachment to them

463

00:23:12,830 --> 00:23:10,500

that could be the case because I think

464

00:23:15,049 --> 00:23:12,840

one of the things that people have to

465

00:23:17,450 --> 00:23:15,059

remember is that when a place is

466

00:23:20,690 --> 00:23:17,460

disinfested

467

00:23:23,870 --> 00:23:20,700

anything that any of those people in

468

00:23:26,390 --> 00:23:23,880

life had used that somehow was still

469

00:23:29,450 --> 00:23:26,400

attracted to them in death

470

00:23:32,810 --> 00:23:29,460

or still had their energy you know we

471

00:23:36,110 --> 00:23:32,820

all have energy and when we have strong

472

00:23:38,450 --> 00:23:36,120

emotions that are negative or there was

473

00:23:40,730 --> 00:23:38,460

something violent that happened and you

474

00:23:43,070 --> 00:23:40,740

know you see that all the time in in

475

00:23:45,529 --> 00:23:43,080

places where there's violence like where

476

00:23:47,750 --> 00:23:45,539

we both are near Gettysburg

477

00:23:50,510 --> 00:23:47,760

there's a lot of violence in those

478

00:23:53,990 --> 00:23:50,520

fields they leave their energetic

479

00:23:55,970 --> 00:23:54,000

imprint so it might not be so much that

480

00:23:57,890 --> 00:23:55,980

there's a ghost attached to it but

481

00:24:01,430 --> 00:23:57,900

you're going to experience something

482

00:24:04,909 --> 00:24:01,440

really bizarre if you choose to take an

483

00:24:08,330 --> 00:24:04,919

object you know any antique

484

00:24:10,490 --> 00:24:08,340

um you always run the risk that there

485

00:24:13,789 --> 00:24:10,500

could be some negative energy some dark

486

00:24:17,930 --> 00:24:13,799

energy attached to it depending on you

487

00:24:19,909 --> 00:24:17,940

know who owned it or maybe you know if

488

00:24:22,789 --> 00:24:19,919

there was anything violent that happened

489

00:24:25,730 --> 00:24:22,799

around it that energy could still be

490

00:24:28,190 --> 00:24:25,740

attached to that particular antique

491

00:24:30,590 --> 00:24:28,200

and when I read that I was I was very

492

00:24:32,210 --> 00:24:30,600

shocked that they were you know knowing

493

00:24:34,130 --> 00:24:32,220

all this was going on that they were

494

00:24:36,230 --> 00:24:34,140

selling this stuff I'm just kind of like

495

00:24:38,149 --> 00:24:36,240

you're wondering where all this stuff

496

00:24:39,890 --> 00:24:38,159

happened you know happened to end up and

497

00:24:41,810 --> 00:24:39,900

who got it and if they're experienced

498

00:24:44,330 --> 00:24:41,820

anything that would be a great story as

499

00:24:47,510 --> 00:24:44,340

well yeah um I do have a couple

500

00:24:49,430 --> 00:24:47,520

questions for you so Marla wants to know

501
00:24:53,149 --> 00:24:49,440
do you feel that some of the spirits can

502
00:24:57,169 --> 00:24:53,159
be attached to land versus the house

503
00:24:58,070 --> 00:24:57,179
well in this particular case the spirits

504
00:25:00,350 --> 00:24:58,080
both

505
00:25:02,390 --> 00:25:00,360
um it inside the house

506
00:25:05,029 --> 00:25:02,400
there were Spirits attached to the house

507
00:25:07,310 --> 00:25:05,039
but they were also some that were

508
00:25:09,950 --> 00:25:07,320
attached to the land

509
00:25:12,770 --> 00:25:09,960
and the reason for that is that there

510
00:25:15,770 --> 00:25:12,780
was a lot of history surrounding this

511
00:25:16,909 --> 00:25:15,780
land probably even before the house was

512
00:25:21,049 --> 00:25:16,919
built

513
00:25:25,730 --> 00:25:21,059

and to make even matters worse there's a

514

00:25:28,549 --> 00:25:25,740

cemetery several yards near the house

515

00:25:31,190 --> 00:25:28,559

there was an electrician who was scoping

516

00:25:32,930 --> 00:25:31,200

the house for you know putting down

517

00:25:35,450 --> 00:25:32,940

cable for power

518

00:25:37,850 --> 00:25:35,460

because the neighborhood was so outdated

519

00:25:39,649 --> 00:25:37,860

and I mean it was really just left

520

00:25:43,430 --> 00:25:39,659

neglected

521

00:25:46,370 --> 00:25:43,440

and there was a cemetery that seemed

522

00:25:49,610 --> 00:25:46,380

like it was also neglected kind of like

523

00:25:52,430 --> 00:25:49,620

just left there and there was a wall on

524

00:25:54,769 --> 00:25:52,440

the wall had crumbled and the gentleman

525

00:25:57,289 --> 00:25:54,779

was very curious he wanted to know how

526

00:25:58,970 --> 00:25:57,299

far he had to go out into the street in

527

00:26:02,450 --> 00:25:58,980

order to lay cable

528

00:26:04,549 --> 00:26:02,460

so in his first evening and and they

529

00:26:07,130 --> 00:26:04,559

never thought not to work late they

530

00:26:07,970 --> 00:26:07,140

figure hey I'm alone I can I can still

531

00:26:12,649 --> 00:26:07,980

work

532

00:26:15,169 --> 00:26:12,659

and um they encountered some stuff on

533

00:26:19,909 --> 00:26:15,179

the land and also in the cemetery right

534

00:26:24,289 --> 00:26:22,130

didn't in the book you had said that

535

00:26:27,350 --> 00:26:24,299

they had encountered a werewolf

536

00:26:33,710 --> 00:26:30,769

well there was a something that looked

537

00:26:37,130 --> 00:26:33,720

like a werewolf yeah I I John didn't

538

00:26:39,350 --> 00:26:37,140

know what that was and I think I was the

539

00:26:42,289 --> 00:26:39,360

first thing I thought of was that it was

540

00:26:43,970 --> 00:26:42,299

a werewolf there were some people that

541

00:26:45,830 --> 00:26:43,980

thought it was a werewolf there were

542

00:26:47,029 --> 00:26:45,840

some people that thought he was a dog

543

00:26:49,010 --> 00:26:47,039

man

544

00:26:51,409 --> 00:26:49,020

um you know I guess because we really

545

00:26:54,649 --> 00:26:51,419

don't know what they look like we really

546

00:26:58,549 --> 00:26:54,659

don't know how it originated

547

00:27:01,210 --> 00:26:58,559

um whatever it was was pretty big

548

00:27:03,350 --> 00:27:01,220

whatever it was I think was

549

00:27:05,630 --> 00:27:03,360

multi-dimensional I don't think it was

550

00:27:09,350 --> 00:27:05,640

Flesh and Blood per se

551
00:27:13,610 --> 00:27:09,360
because it kind of would just disappear

552
00:27:15,110 --> 00:27:13,620
and it came around the area of the

553
00:27:17,930 --> 00:27:15,120
cemetery

554
00:27:20,269 --> 00:27:17,940
so when the electrician was out there

555
00:27:22,310 --> 00:27:20,279
not to give away everything but when he

556
00:27:24,049 --> 00:27:22,320
was out there he encountered whatever

557
00:27:27,590 --> 00:27:24,059
this thing was

558
00:27:29,510 --> 00:27:27,600
and I mean he was just terrified he ran

559
00:27:32,690 --> 00:27:29,520
over to the truck

560
00:27:35,810 --> 00:27:32,700
uh quickly drove around and in the

561
00:27:37,669 --> 00:27:35,820
process he also encountered orbs in the

562
00:27:40,909 --> 00:27:37,679
back of the mansion

563
00:27:43,130 --> 00:27:40,919

up on top they were kind of like just

564

00:27:47,029 --> 00:27:43,140

flying

565

00:27:49,970 --> 00:27:47,039

yes and you know when it's interesting

566

00:27:52,730 --> 00:27:49,980

when you see something paranormal

567

00:27:56,149 --> 00:27:52,740

and I've heard this before in many

568

00:27:57,950 --> 00:27:56,159

different discussions and read them in a

569

00:28:00,169 --> 00:27:57,960

number of books

570

00:28:02,210 --> 00:28:00,179

one of them that comes to mind that

571

00:28:05,149 --> 00:28:02,220

recently was talked about in another

572

00:28:06,710 --> 00:28:05,159

podcast was how some people witnessed

573

00:28:09,529 --> 00:28:06,720

Bigfoot

574

00:28:13,070 --> 00:28:09,539

and in the same night that they see

575

00:28:15,590 --> 00:28:13,080

Bigfoot they see orbs or they see

576

00:28:17,630 --> 00:28:15,600

something lights in the sky that they

577

00:28:21,409 --> 00:28:17,640

can't explain

578

00:28:24,590 --> 00:28:21,419

so the only conclusion I can have is

579

00:28:27,890 --> 00:28:24,600

that perhaps they're linked

580

00:28:30,529 --> 00:28:27,900

somehow you're not looking at you know

581

00:28:34,430 --> 00:28:30,539

the camp of people who explore ghosts

582

00:28:37,250 --> 00:28:34,440

people who investigate UFOs people who

583

00:28:39,649 --> 00:28:37,260

look at Cryptids like Bigfoot but

584

00:28:42,649 --> 00:28:39,659

they're actually one Continuum of

585

00:28:47,750 --> 00:28:45,649

they're all from a difference

586

00:28:51,169 --> 00:28:47,760

I'm sorry go ahead they're all together

587

00:28:53,330 --> 00:28:51,179

oh sorry do you think that how the house

588

00:28:55,010 --> 00:28:53,340

was or how bad the house was or how bad

589

00:28:57,830 --> 00:28:55,020

the land was

590

00:28:59,630 --> 00:28:57,840

but drew that wolf dog and whatever it

591

00:29:02,149 --> 00:28:59,640

is do you think that's what drew it

592

00:29:05,630 --> 00:29:02,159

there like all that energy from the

593

00:29:09,830 --> 00:29:05,640

house I think negative energy draws

594

00:29:14,510 --> 00:29:09,840

negative energy I think that every time

595

00:29:19,669 --> 00:29:14,520

there's violence that happens to people

596

00:29:23,590 --> 00:29:19,679

it opens a tear in the fabric

597

00:29:26,149 --> 00:29:23,600

um I've always thought that when someone

598

00:29:30,230 --> 00:29:26,159

dies prematurely

599

00:29:32,570 --> 00:29:30,240

by the hand of someone else or maybe due

600

00:29:35,810 --> 00:29:32,580

to a fire like in the case of this end

601
00:29:39,769 --> 00:29:35,820
there was a fire in the back

602
00:29:42,830 --> 00:29:39,779
um When people's lives are cut short

603
00:29:46,310 --> 00:29:42,840
I think that is enough because of their

604
00:29:47,210 --> 00:29:46,320
negative emotion and the violence of the

605
00:29:49,909 --> 00:29:47,220
event

606
00:29:52,669 --> 00:29:49,919
that you end up with these kinds of

607
00:29:55,549 --> 00:29:52,679
entities and these kinds of dark

608
00:29:59,570 --> 00:29:55,559
energies that kind of just start really

609
00:30:04,370 --> 00:29:59,580
getting attracted to all that

610
00:30:07,789 --> 00:30:04,380
um I think every time people are afraid

611
00:30:11,149 --> 00:30:07,799
it draws the attraction of these dark

612
00:30:17,450 --> 00:30:13,730
and they just tend to feed on it too as

613
00:30:19,909 --> 00:30:17,460

well yes because it is like the fear

614

00:30:22,250 --> 00:30:19,919

everyone being afraid of what's going on

615

00:30:24,649 --> 00:30:22,260

in there it made everything stronger

616

00:30:26,630 --> 00:30:24,659

yes that's that's how when I was reading

617

00:30:28,310 --> 00:30:26,640

it I got that feeling that it just it

618

00:30:30,529 --> 00:30:28,320

kept egging them on like well if you're

619

00:30:32,570 --> 00:30:30,539

afraid of this dog well then this is

620

00:30:35,029 --> 00:30:32,580

also what we're going to do because hey

621

00:30:39,710 --> 00:30:35,039

we know you're afraid of us and it yeah

622

00:30:41,269 --> 00:30:39,720

it's just it yeah so Nancy asked do you

623

00:30:42,950 --> 00:30:41,279

think the floor plan of the Mansion

624

00:30:44,930 --> 00:30:42,960

might have caused some of the problems

625

00:30:47,990 --> 00:30:44,940

with the ghosts

626

00:30:50,090 --> 00:30:48,000

so that's an interesting question it

627

00:30:52,130 --> 00:30:50,100

sounds like something having to do with

628

00:30:54,830 --> 00:30:52,140

what they call Feng Shui

629

00:30:56,810 --> 00:30:54,840

and I I don't know

630

00:31:00,470 --> 00:30:56,820

um I've actually physically never

631

00:31:02,870 --> 00:31:00,480

visited the mansion I know exactly where

632

00:31:05,210 --> 00:31:02,880

it's located I had to obscure it because

633

00:31:07,909 --> 00:31:05,220

at the time I was writing the book

634

00:31:11,029 --> 00:31:07,919

I had asked John for permission from the

635

00:31:14,090 --> 00:31:11,039

owners to share a photograph because he

636

00:31:15,950 --> 00:31:14,100

had sent me a photograph and to just

637

00:31:19,250 --> 00:31:15,960

kind of disclose a little bit about

638

00:31:21,110 --> 00:31:19,260

where the town is but because they have

639

00:31:23,570 --> 00:31:21,120

sold it once again

640

00:31:26,269 --> 00:31:23,580

uh he had no contact with them

641

00:31:27,649 --> 00:31:26,279

whatsoever and the case was officially

642

00:31:31,909 --> 00:31:27,659

closed

643

00:31:34,490 --> 00:31:31,919

after he had given them recommendations

644

00:31:36,669 --> 00:31:34,500

and you should know this you know in

645

00:31:40,370 --> 00:31:36,679

light of the Antiques that are in there

646

00:31:44,210 --> 00:31:40,380

uh and the number of casualties

647

00:31:47,870 --> 00:31:44,220

uh that were found on the site

648

00:31:51,049 --> 00:31:47,880

he really did not want that

649

00:31:53,870 --> 00:31:51,059

to be a location for an inn

650

00:31:57,710 --> 00:31:53,880

it sounded more like something where

651
00:32:00,769 --> 00:31:57,720
they needed the church to enter

652
00:32:04,310 --> 00:32:00,779
and at the minimum blessed

653
00:32:06,590 --> 00:32:04,320
it also needed to be recognized by the

654
00:32:09,769 --> 00:32:06,600
local Historical Society

655
00:32:11,950 --> 00:32:09,779
to preserve it and leave it alone and I

656
00:32:14,690 --> 00:32:11,960
think that's what what's essential here

657
00:32:17,289 --> 00:32:14,700
everything that's within that structure

658
00:32:19,730 --> 00:32:17,299
is basically screaming leave us alone

659
00:32:22,070 --> 00:32:19,740
don't renovate us

660
00:32:24,769 --> 00:32:22,080
so the worst thing that could happen to

661
00:32:25,909 --> 00:32:24,779
it is for someone to actually attempt to

662
00:32:29,450 --> 00:32:25,919
convert it

663
00:32:31,490 --> 00:32:29,460

into another dwelling

664

00:32:33,710 --> 00:32:31,500

um whether they followed it or not we

665

00:32:37,490 --> 00:32:33,720

don't know to this day

666

00:32:40,730 --> 00:32:37,500

um he he pressed upon them that it was a

667

00:32:42,710 --> 00:32:40,740

Historic Landmark and not to touch the

668

00:32:45,830 --> 00:32:42,720

ground because of the number of bodies

669

00:32:49,310 --> 00:32:47,930

and that my next question was going to

670

00:32:51,889 --> 00:32:49,320

be you know do you know what happened

671

00:32:54,110 --> 00:32:51,899

after he sold it if the new owners or

672

00:32:56,630 --> 00:32:54,120

after they sold it if the new owners

673

00:33:00,110 --> 00:32:56,640

have done anything or have they tried to

674

00:33:01,490 --> 00:33:00,120

finish you know remodeling he doesn't

675

00:33:05,149 --> 00:33:01,500

know

676
00:33:08,029 --> 00:33:05,159
um John has moved on to a different case

677
00:33:09,950 --> 00:33:08,039
within weeks actually of when the book

678
00:33:12,289 --> 00:33:09,960
finished

679
00:33:15,649 --> 00:33:12,299
um because his team always has a long

680
00:33:17,930 --> 00:33:15,659
roster uh they just moved on because at

681
00:33:20,389 --> 00:33:17,940
this point the the new owner from what I

682
00:33:22,730 --> 00:33:20,399
understand wasn't receptive to any other

683
00:33:25,310 --> 00:33:22,740
visits or anything like that the

684
00:33:28,909 --> 00:33:25,320
previous one was already resistant to

685
00:33:31,570 --> 00:33:28,919
the idea and hired them I think at the

686
00:33:35,090 --> 00:33:31,580
kind of like as a last resort because

687
00:33:38,750 --> 00:33:35,100
they really didn't want the crew to stop

688
00:33:41,690 --> 00:33:38,760

they wanted an explanation so that they

689

00:33:44,350 --> 00:33:41,700

can then make the right decision about

690

00:33:47,750 --> 00:33:44,360

holding on to the property

691

00:33:49,610 --> 00:33:47,760

so there has not been any contact from

692

00:33:51,230 --> 00:33:49,620

what I understand

693

00:33:53,269 --> 00:33:51,240

that would be interesting to know what

694

00:33:55,909 --> 00:33:53,279

was going on if they did anything or

695

00:33:57,230 --> 00:33:55,919

they've tried you know that would be

696

00:33:59,750 --> 00:33:57,240

um yeah

697

00:34:02,210 --> 00:33:59,760

night snow wants to know

698

00:34:04,190 --> 00:34:02,220

I went to or he made a comment I went to

699

00:34:07,250 --> 00:34:04,200

a graveyard once and saw two girls

700

00:34:12,589 --> 00:34:07,260

covered in white face paint and carrying

701
00:34:18,889 --> 00:34:15,109
two girls

702
00:34:18,899 --> 00:34:22,909
yeah yeah sure

703
00:34:29,710 --> 00:34:26,210
I'm not sure

704
00:34:32,450 --> 00:34:29,720
were they Shadows or were they full body

705
00:34:35,629 --> 00:34:32,460
apparitions did she

706
00:34:39,290 --> 00:34:35,639
come towards them and interact with them

707
00:34:41,270 --> 00:34:39,300
it's it's hard to predict what what they

708
00:34:43,790 --> 00:34:41,280
are and and what they're carrying I mean

709
00:34:46,310 --> 00:34:43,800
if if we're assuming that we're ghosts

710
00:34:49,970 --> 00:34:46,320
they're probably apparitions of two

711
00:34:53,089 --> 00:34:49,980
people that somehow had a history

712
00:34:54,770 --> 00:34:53,099
having to do with that cemetery and

713
00:34:56,629 --> 00:34:54,780

whatever they're carrying I don't want

714

00:35:00,170 --> 00:34:56,639

to know what it is

715

00:35:02,930 --> 00:35:00,180

yeah I know I agree with you Vincent

716

00:35:07,849 --> 00:35:02,940

Vincent wants to know why do antiques

717

00:35:13,849 --> 00:35:11,270

I don't know that all antiques do I I

718

00:35:16,310 --> 00:35:13,859

would say it's a misnomer to assume that

719

00:35:19,490 --> 00:35:16,320

every antique has some kind of haunted

720

00:35:22,430 --> 00:35:19,500

history and I will say this on behalf of

721

00:35:24,589 --> 00:35:22,440

antique dealers that I have known uh

722

00:35:28,250 --> 00:35:24,599

through years and years of their

723

00:35:31,609 --> 00:35:28,260

businesses it is very rare to come upon

724

00:35:32,870 --> 00:35:31,619

an antique that has some kind of an

725

00:35:35,569 --> 00:35:32,880

attachment

726

00:35:38,150 --> 00:35:35,579

and there's two kinds of antiques out

727

00:35:40,790 --> 00:35:38,160

there if they do have some type of

728

00:35:43,910 --> 00:35:40,800

energy attached to them it could

729

00:35:46,670 --> 00:35:43,920

actually be haunted by you know a person

730

00:35:49,010 --> 00:35:46,680

that used to be alive because they loved

731

00:35:50,569 --> 00:35:49,020

it and treasured it and want to keep it

732

00:35:52,970 --> 00:35:50,579

for themselves

733

00:35:55,370 --> 00:35:52,980

or it could just be what you would call

734

00:35:57,710 --> 00:35:55,380

a cursed object

735

00:36:00,290 --> 00:35:57,720

and the difference there is that the

736

00:36:03,950 --> 00:36:00,300

person who used to own it is not

737

00:36:07,310 --> 00:36:03,960

necessarily attached or traveling with

738

00:36:10,250 --> 00:36:07,320

the object but they have put in some

739

00:36:12,950 --> 00:36:10,260

kind of energy into it so that

740

00:36:17,030 --> 00:36:12,960

I guess a concrete example would be like

741

00:36:20,109 --> 00:36:17,040

the Hope Diamond anybody who wears it is

742

00:36:24,470 --> 00:36:20,119

strangled or ends up in some type of

743

00:36:27,470 --> 00:36:24,480

nasty uh event violent event

744

00:36:29,930 --> 00:36:27,480

um the person that owned it before in

745

00:36:34,130 --> 00:36:29,940

life is not following the Hope Diamond

746

00:36:38,089 --> 00:36:34,140

but they put their energy into it so

747

00:36:40,849 --> 00:36:38,099

that bad things happen to the next donor

748

00:36:42,829 --> 00:36:40,859

so but not all of them I I you know it's

749

00:36:45,530 --> 00:36:42,839

very rare

750

00:36:47,810 --> 00:36:45,540

um the previous book I had before Unholy

751
00:36:50,569 --> 00:36:47,820
had to do with four antique dealers that

752
00:36:54,050 --> 00:36:50,579
I knew over the years

753
00:36:56,870 --> 00:36:54,060
um and they only disclosed to me the

754
00:36:59,210 --> 00:36:56,880
haunted objects after having known them

755
00:37:02,030 --> 00:36:59,220
for quite a long time and and I still

756
00:37:04,190 --> 00:37:02,040
don't disclose who they truly are or

757
00:37:06,050 --> 00:37:04,200
where they're truly located for that

758
00:37:07,849 --> 00:37:06,060
reason because two of them are still in

759
00:37:10,130 --> 00:37:07,859
business

760
00:37:12,950 --> 00:37:10,140
um but it's I would say probably only

761
00:37:15,770 --> 00:37:12,960
two percent or three percent at a time

762
00:37:17,690 --> 00:37:15,780
yeah I the in your last book was

763
00:37:19,490 --> 00:37:17,700

wonderful I also got a chance to read

764

00:37:21,170 --> 00:37:19,500

that as well so that was a wonderful

765

00:37:22,670 --> 00:37:21,180

book and if anyone hasn't read that yet

766

00:37:24,370 --> 00:37:22,680

they need to go and read it so we're

767

00:37:27,829 --> 00:37:24,380

going to plug that book too

768

00:37:30,770 --> 00:37:27,839

but do you do you honestly think that

769

00:37:33,109 --> 00:37:30,780

maybe it's a cup for the house it's a

770

00:37:35,450 --> 00:37:33,119

combination of the land is not only

771

00:37:37,990 --> 00:37:35,460

cursed in the way but it's also the

772

00:37:41,270 --> 00:37:38,000

spirits like it's a combination because

773

00:37:44,510 --> 00:37:41,280

it it seems cursed too on top of

774

00:37:49,250 --> 00:37:44,520

everything you mean the forest nearby

775

00:37:50,930 --> 00:37:49,260

yes yeah I wondered about that

776

00:37:53,870 --> 00:37:50,940

um

777

00:37:57,650 --> 00:37:53,880

because I am not a Paranormal

778

00:37:59,690 --> 00:37:57,660

Investigator per se I only researched

779

00:38:02,690 --> 00:37:59,700

the history you know and I take whatever

780

00:38:03,710 --> 00:38:02,700

history shared with me as in the case of

781

00:38:05,690 --> 00:38:03,720

this book

782

00:38:07,370 --> 00:38:05,700

I don't know

783

00:38:11,150 --> 00:38:07,380

um I have been told by a couple of

784

00:38:15,530 --> 00:38:11,160

people that I am a sensitive

785

00:38:19,250 --> 00:38:15,540

um that I can sense I I do tend to see

786

00:38:20,930 --> 00:38:19,260

things like when I walk into a house

787

00:38:23,690 --> 00:38:20,940

um some people might not feel anything

788

00:38:25,550 --> 00:38:23,700

or see anything I tend to be the first

789

00:38:28,430 --> 00:38:25,560

one to see something

790

00:38:31,130 --> 00:38:28,440

so I guess if I were to actually go out

791

00:38:33,470 --> 00:38:31,140

there in those woods I probably might

792

00:38:35,930 --> 00:38:33,480

see something

793

00:38:38,750 --> 00:38:35,940

um there's only been one or two people

794

00:38:39,890 --> 00:38:38,760

that's included in this book that have

795

00:38:42,109 --> 00:38:39,900

actually

796

00:38:44,630 --> 00:38:42,119

witnessed something come out of those

797

00:38:46,790 --> 00:38:44,640

woods one of them was John

798

00:38:51,170 --> 00:38:46,800

um the other one is the electrician

799

00:38:53,450 --> 00:38:51,180

but to what extent it's haunted

800

00:38:55,910 --> 00:38:53,460

who knows

801
00:38:58,730 --> 00:38:55,920
um it's just one of those places that

802
00:39:02,390 --> 00:38:58,740
just seems like um

803
00:39:07,310 --> 00:39:03,770
yeah

804
00:39:09,109 --> 00:39:07,320
Vincent asks can you tell us about your

805
00:39:13,190 --> 00:39:09,119
experiences with our experience with

806
00:39:18,770 --> 00:39:15,890
um I I don't know that I want to call it

807
00:39:22,790 --> 00:39:18,780
a winged humanoid per se

808
00:39:23,870 --> 00:39:22,800
but if everybody can recall

809
00:39:27,650 --> 00:39:23,880
um

810
00:39:31,069 --> 00:39:27,660
the movie Mothman Prophecies

811
00:39:34,730 --> 00:39:31,079
that had Richard Gere in it

812
00:39:36,550 --> 00:39:34,740
or even more recently the movie Jeepers

813
00:39:40,010 --> 00:39:36,560

Creepers

814

00:39:42,650 --> 00:39:40,020
that had to me a very terrifying

815

00:39:45,770 --> 00:39:42,660
humanoid

816

00:39:49,310 --> 00:39:45,780
when I was a child and this goes back to

817

00:39:53,050 --> 00:39:49,320
the 60s when I was only an infant my

818

00:39:56,890 --> 00:39:53,060
father witnessed a winged humanoid

819

00:40:01,069 --> 00:39:56,900
and it looks uncannily

820

00:40:05,030 --> 00:40:01,079
very much so like what they depicted in

821

00:40:06,349 --> 00:40:05,040
Mothman and Jeepers Creepers the face of

822

00:40:07,970 --> 00:40:06,359
it

823

00:40:09,950 --> 00:40:07,980
um and this is all according to my

824

00:40:12,470 --> 00:40:09,960
mother because I was too young

825

00:40:15,050 --> 00:40:12,480
I had the face of a goat

826

00:40:17,750 --> 00:40:15,060

had the eyes of a cow

827

00:40:19,790 --> 00:40:17,760

uh and and that Visage

828

00:40:22,190 --> 00:40:19,800

um I still see that

829

00:40:25,430 --> 00:40:22,200

even in my dreams

830

00:40:29,510 --> 00:40:25,440

so somewhere in my unconscious I must

831

00:40:32,710 --> 00:40:29,520

have seen it as a child

832

00:40:36,470 --> 00:40:32,720

um I know that it has red eyes

833

00:40:38,930 --> 00:40:36,480

uh that creature stands about

834

00:40:41,990 --> 00:40:38,940

anywhere from seven to nine feet tall

835

00:40:44,450 --> 00:40:42,000

and the wingspan goes six feet

836

00:40:46,010 --> 00:40:44,460

and it clung to the window of my

837

00:40:48,050 --> 00:40:46,020

father's study

838

00:40:51,050 --> 00:40:48,060

and it would appear there it would

839

00:40:53,270 --> 00:40:51,060

unfold out of a huge tree

840

00:40:55,609 --> 00:40:53,280

that was near the window and latch

841

00:40:59,589 --> 00:40:55,619

itself to the window

842

00:41:03,770 --> 00:40:59,599

so that is the one

843

00:41:04,849 --> 00:41:03,780

creature I do recall being discussed in

844

00:41:08,510 --> 00:41:04,859

our home

845

00:41:10,670 --> 00:41:08,520

when I was growing up

846

00:41:19,130 --> 00:41:14,810

I'm sorry I I think it wanted one of two

847

00:41:24,170 --> 00:41:19,140

things it wanted to win over a soul

848

00:41:28,730 --> 00:41:24,180

that it considered to be very pure

849

00:41:30,530 --> 00:41:28,740

it also wanted to challenge God because

850

00:41:31,849 --> 00:41:30,540

we always thought it was evil that it

851
00:41:34,069 --> 00:41:31,859
was demonic

852
00:41:37,130 --> 00:41:34,079
that it could take the soul

853
00:41:41,329 --> 00:41:37,140
away from God

854
00:41:44,089 --> 00:41:41,339
um later on when my family consulted the

855
00:41:47,630 --> 00:41:44,099
clergy and we did try to get the clergy

856
00:41:51,609 --> 00:41:47,640
to come in into this house that we were

857
00:41:54,230 --> 00:41:51,619
in to bless that particular room

858
00:41:56,569 --> 00:41:54,240
the priest fled

859
00:41:59,750 --> 00:41:56,579
he couldn't handle it he went into the

860
00:42:02,089 --> 00:41:59,760
room and without saying anymore turned

861
00:42:03,290 --> 00:42:02,099
around and said I'm sorry I'm gonna have

862
00:42:09,310 --> 00:42:03,300
to leave

863
00:42:12,230 --> 00:42:09,320

mom and my grandmother and he he ran

864

00:42:15,829 --> 00:42:12,240

literally ran down the stairs from what

865

00:42:18,950 --> 00:42:15,839

I was told and never came back

866

00:42:22,069 --> 00:42:18,960

wow that that's pretty bad then that

867

00:42:24,170 --> 00:42:22,079

really is I mean if yeah because there

868

00:42:26,150 --> 00:42:24,180

was he trained was he specially trained

869

00:42:29,510 --> 00:42:26,160

to do this then

870

00:42:31,970 --> 00:42:29,520

you know it's weird because I think that

871

00:42:34,130 --> 00:42:31,980

recently I heard that there's more and

872

00:42:36,710 --> 00:42:34,140

more exorcists and people that are

873

00:42:39,109 --> 00:42:36,720

trained to do this

874

00:42:41,390 --> 00:42:39,119

um and I'm gonna make a plug for this

875

00:42:44,210 --> 00:42:41,400

because I admire this uh particular

876

00:42:45,950 --> 00:42:44,220

organization the Warren Foundation run

877

00:42:48,050 --> 00:42:45,960

by Chris mckennell

878

00:42:50,990 --> 00:42:48,060

trains exorcists

879

00:42:53,270 --> 00:42:51,000

and they help people for free

880

00:42:56,210 --> 00:42:53,280

to go into their homes

881

00:42:57,730 --> 00:42:56,220

uh and actually do and perform an

882

00:43:00,770 --> 00:42:57,740

exorcism

883

00:43:03,530 --> 00:43:00,780

another paranormal investigation team

884

00:43:05,589 --> 00:43:03,540

that works out of Kansas the first city

885

00:43:09,290 --> 00:43:05,599

paranormal of Kansas

886

00:43:12,710 --> 00:43:09,300

uh also thus a very thorough

887

00:43:14,360 --> 00:43:12,720

investigation totally free their only

888

00:43:15,650 --> 00:43:14,370

objective is to help

889

00:43:18,829 --> 00:43:15,660

[Music]

890

00:43:20,930 --> 00:43:18,839

at the time when this infestation was

891

00:43:24,109 --> 00:43:20,940

happening I don't know that there were

892

00:43:26,809 --> 00:43:24,119

any paranormal groups out there so you

893

00:43:30,109 --> 00:43:26,819

had to rely on reaching out to the

894

00:43:33,050 --> 00:43:30,119

parish priest most of them did not know

895

00:43:35,470 --> 00:43:33,060

what to do or maybe were reluctant to

896

00:43:38,270 --> 00:43:35,480

even get involved

897

00:43:41,750 --> 00:43:38,280

and it's an interesting thing because

898

00:43:44,690 --> 00:43:41,760

this country has a lot of hauntings it

899

00:43:49,730 --> 00:43:44,700

is probably the most haunted country in

900

00:43:55,069 --> 00:43:52,910

oh my goodness yeah wow that and that's

901
00:43:57,109 --> 00:43:55,079
scary especially because I as a parent

902
00:43:59,690 --> 00:43:57,119
thinking that how you know you said you

903
00:44:02,089 --> 00:43:59,700
were little at the time you know having

904
00:44:04,790 --> 00:44:02,099
a little child that's scary I mean I I

905
00:44:07,250 --> 00:44:04,800
can I can relate to that

906
00:44:08,630 --> 00:44:07,260
we were talking off there but you know

907
00:44:11,390 --> 00:44:08,640
what's going on here so I could totally

908
00:44:13,970 --> 00:44:11,400
relate to that so Nancy Malcolm wants to

909
00:44:15,589 --> 00:44:13,980
know have you ever dreamed of seeing a

910
00:44:20,569 --> 00:44:15,599
ghost in a place where you had to

911
00:44:27,349 --> 00:44:25,069
I have investigated some interesting hot

912
00:44:29,990 --> 00:44:27,359
spots

913
00:44:32,349 --> 00:44:30,000

um and it's more out of curiosity rather

914

00:44:35,809 --> 00:44:32,359

than investigation

915

00:44:38,109 --> 00:44:35,819

I actually flew back to the Philippines

916

00:44:42,550 --> 00:44:38,119

to visit some relatives

917

00:44:44,770 --> 00:44:42,560

and they told me about a University gym

918

00:44:47,750 --> 00:44:44,780

of all places

919

00:44:50,410 --> 00:44:47,760

that was only about maybe 15 minutes

920

00:44:54,829 --> 00:44:50,420

away from their home

921

00:44:57,770 --> 00:44:54,839

uh this particular gym apparently during

922

00:45:00,910 --> 00:44:57,780

World War II

923

00:45:03,829 --> 00:45:00,920

was a place where they entered

924

00:45:07,130 --> 00:45:03,839

pows the Japanese took over the

925

00:45:09,410 --> 00:45:07,140

university and they tortured people

926
00:45:12,710 --> 00:45:09,420
in this gym

927
00:45:14,569 --> 00:45:12,720
so you could just imagine the negative

928
00:45:17,930 --> 00:45:14,579
energy

929
00:45:21,530 --> 00:45:17,940
that just found a home

930
00:45:22,970 --> 00:45:21,540
and we're talking a gym that has a stage

931
00:45:26,030 --> 00:45:22,980
in front

932
00:45:27,710 --> 00:45:26,040
that has an extensive basement where

933
00:45:31,069 --> 00:45:27,720
they keep the equipment

934
00:45:33,650 --> 00:45:31,079
it's got tennis courts on the second

935
00:45:36,829 --> 00:45:33,660
floor it's got a basketball court

936
00:45:38,569 --> 00:45:36,839
everything and people will say the

937
00:45:41,930 --> 00:45:38,579
students told me

938
00:45:45,950 --> 00:45:41,940

that on a given night

939

00:45:50,290 --> 00:45:45,960

if you stay back

940

00:45:54,530 --> 00:45:52,490

if you look

941

00:45:57,589 --> 00:45:54,540

at the stage area

942

00:45:59,569 --> 00:45:57,599

in the dimness of the dark

943

00:46:03,290 --> 00:45:59,579

you will see

944

00:46:06,230 --> 00:46:03,300

Jesuit priests Marching In A Circle and

945

00:46:08,150 --> 00:46:06,240

they were all beheaded

946

00:46:10,690 --> 00:46:08,160

oh

947

00:46:13,849 --> 00:46:10,700

yeah I don't think I'd want to be there

948

00:46:17,089 --> 00:46:13,859

yes and the interesting part about this

949

00:46:18,470 --> 00:46:17,099

to answer the question sometimes I have

950

00:46:21,050 --> 00:46:18,480

dreams

951
00:46:22,550 --> 00:46:21,060
of these things before I actually see

952
00:46:24,349 --> 00:46:22,560
them

953
00:46:27,230 --> 00:46:24,359
so I don't know what that's about

954
00:46:28,930 --> 00:46:27,240
whether it's precognition

955
00:46:31,430 --> 00:46:28,940
um

956
00:46:33,589 --> 00:46:31,440
I I don't know

957
00:46:35,990 --> 00:46:33,599
and sometimes I dream about them

958
00:46:40,150 --> 00:46:36,000
afterwards and it probably is because it

959
00:46:45,109 --> 00:46:42,349
did you have any experiences while

960
00:46:49,490 --> 00:46:45,119
writing this book

961
00:46:54,730 --> 00:46:49,500
while writing on holy thank goodness no

962
00:46:58,130 --> 00:46:54,740
I um I have to say though hey I wonder

963
00:47:01,190 --> 00:46:58,140

sometimes when we've had conversations

964

00:47:02,630 --> 00:47:01,200

where John would tell me

965

00:47:05,390 --> 00:47:02,640

um you know something that he had

966

00:47:07,370 --> 00:47:05,400

forgotten had happened

967

00:47:09,290 --> 00:47:07,380

um and he would talk about one

968

00:47:11,150 --> 00:47:09,300

particular I'm trying to think of

969

00:47:13,910 --> 00:47:11,160

whether it had something to do with what

970

00:47:15,710 --> 00:47:13,920

they saw in the cemetery

971

00:47:17,390 --> 00:47:15,720

um and it might have been it might have

972

00:47:19,150 --> 00:47:17,400

been something that was found on the

973

00:47:22,670 --> 00:47:19,160

ground

974

00:47:26,329 --> 00:47:22,680

shortly after I hung up the phone it was

975

00:47:28,490 --> 00:47:26,339

starting to get Dusk and we had said

976
00:47:31,490 --> 00:47:28,500
goodbye after talking for about an hour

977
00:47:34,370 --> 00:47:31,500
I went outside to get the dogs

978
00:47:37,190 --> 00:47:34,380
and the first thing I thought I saw on

979
00:47:39,829 --> 00:47:37,200
the ground as I was coming out around to

980
00:47:42,890 --> 00:47:39,839
the back of the house what was what

981
00:47:46,210 --> 00:47:42,900
looked like a long dog bone

982
00:47:48,950 --> 00:47:46,220
so that kind of like

983
00:47:52,010 --> 00:47:48,960
you know it does I know what you're

984
00:47:58,370 --> 00:47:56,450
yeah yeah I freak out too yeah and you

985
00:48:00,470 --> 00:47:58,380
know when you're writing you're

986
00:48:03,349 --> 00:48:00,480
basically alone unless you choose to

987
00:48:05,630 --> 00:48:03,359
ride in a coffee house but then even

988
00:48:07,849 --> 00:48:05,640

then you're so concentrated that you

989

00:48:10,550 --> 00:48:07,859

really don't hear the sounds or anything

990

00:48:12,950 --> 00:48:10,560

else around you and one of the things

991

00:48:17,870 --> 00:48:12,960

that I decided I would do with these

992

00:48:21,050 --> 00:48:18,950

um

993

00:48:23,569 --> 00:48:21,060

there's a lot of times I wake up early

994

00:48:26,329 --> 00:48:23,579

in the morning and I start writing I let

995

00:48:29,089 --> 00:48:26,339

the dogs out have my coffee and then I

996

00:48:30,950 --> 00:48:29,099

start writing and I look up again and

997

00:48:33,230 --> 00:48:30,960

realize I hadn't fed them it was already

998

00:48:34,970 --> 00:48:33,240

11 o'clock in the morning

999

00:48:37,730 --> 00:48:34,980

so

1000

00:48:40,370 --> 00:48:37,740

but but I try not to do they're looking

1001
00:48:42,530 --> 00:48:40,380
at you like why didn't you feed us what

1002
00:48:44,030 --> 00:48:42,540
are you doing they're looking right

1003
00:48:44,950 --> 00:48:44,040
through the door because they're still

1004
00:48:48,109 --> 00:48:44,960
outside

1005
00:48:50,809 --> 00:48:48,119
so you know but but one of the things

1006
00:48:52,069 --> 00:48:50,819
with these types of books is that it

1007
00:48:54,530 --> 00:48:52,079
does

1008
00:48:56,990 --> 00:48:54,540
play with your head sometimes

1009
00:48:59,089 --> 00:48:57,000
another thing it does is that if you're

1010
00:49:02,150 --> 00:48:59,099
finishing a chapter and there was a lot

1011
00:49:05,150 --> 00:49:02,160
of activity in that particular chapter

1012
00:49:08,930 --> 00:49:05,160
that I'm writing at least for me when I

1013
00:49:10,849 --> 00:49:08,940

go to bed the story starts unfolding in

1014

00:49:13,550 --> 00:49:10,859

my head

1015

00:49:14,630 --> 00:49:13,560

and then I go back and I look at my

1016

00:49:17,750 --> 00:49:14,640

notes

1017

00:49:20,089 --> 00:49:17,760

and I think to myself okay I must have

1018

00:49:21,829 --> 00:49:20,099

read it which is why I knew that that

1019

00:49:23,150 --> 00:49:21,839

was the next thing that was going to

1020

00:49:30,290 --> 00:49:23,160

happen

1021

00:49:32,930 --> 00:49:30,300

starts going into my dreams

1022

00:49:35,770 --> 00:49:32,940

and that's when I take a step back

1023

00:49:39,050 --> 00:49:35,780

and I I would not

1024

00:49:40,609 --> 00:49:39,060

I would not read this book is it dark I

1025

00:49:42,230 --> 00:49:40,619

would just keep the light on while I was

1026

00:49:44,990 --> 00:49:42,240

reading it because it it's heart

1027

00:49:47,809 --> 00:49:45,000

pounding the way you write you put the

1028

00:49:51,470 --> 00:49:47,819

reader right in the situation

1029

00:49:53,930 --> 00:49:51,480

I mean yeah it's it's scary like I was

1030

00:49:55,370 --> 00:49:53,940

reading it and I'm just like oh my God I

1031

00:49:58,130 --> 00:49:55,380

don't I don't want to be in this house

1032

00:50:00,290 --> 00:49:58,140

anymore I mean it's it's very it's it's

1033

00:50:04,010 --> 00:50:00,300

very heart pounding

1034

00:50:07,309 --> 00:50:04,020

I mean thank you I was scared I mean you

1035

00:50:09,950 --> 00:50:07,319

are a very good writer thank you thank

1036

00:50:12,710 --> 00:50:09,960

you now that was my intention and I

1037

00:50:15,530 --> 00:50:12,720

think I got that from having you know

1038

00:50:19,309 --> 00:50:15,540

worked before as a script writer because

1039

00:50:21,470 --> 00:50:19,319

you have to find a way to transport the

1040

00:50:22,670 --> 00:50:21,480

person who's reading or watching the

1041

00:50:25,970 --> 00:50:22,680

movie

1042

00:50:28,309 --> 00:50:25,980

to where you are and to have them feel

1043

00:50:30,530 --> 00:50:28,319

the way you feel

1044

00:50:33,109 --> 00:50:30,540

um one of the things that I refuse to

1045

00:50:35,270 --> 00:50:33,119

write about are people who were at Sea

1046

00:50:38,089 --> 00:50:35,280

because I can't swim

1047

00:50:39,950 --> 00:50:38,099

and so I'm thinking to myself do I

1048

00:50:41,870 --> 00:50:39,960

really want to

1049

00:50:45,650 --> 00:50:41,880

immerse myself

1050

00:50:46,970 --> 00:50:45,660

because in order to be able to transport

1051
00:50:49,730 --> 00:50:46,980
the reader

1052
00:50:52,549 --> 00:50:49,740
by writing it the way I write I also

1053
00:50:55,490 --> 00:50:52,559
transport myself into it

1054
00:50:59,510 --> 00:50:55,500
I get that close to the material so that

1055
00:51:00,710 --> 00:50:59,520
I'm actually reliving what John is

1056
00:51:03,349 --> 00:51:00,720
telling me

1057
00:51:04,910 --> 00:51:03,359
and it can be terrifying if you choose

1058
00:51:07,130 --> 00:51:04,920
to write it at night

1059
00:51:09,410 --> 00:51:07,140
so and and that's why I don't write

1060
00:51:12,530 --> 00:51:09,420
ghost stories of things that happen at

1061
00:51:15,710 --> 00:51:12,540
sea because you know then I'm out there

1062
00:51:18,049 --> 00:51:15,720
then it becomes truly terrifying at

1063
00:51:19,970 --> 00:51:18,059

least for me no I can understand that

1064

00:51:22,190 --> 00:51:19,980

and like I said you you put the reader

1065

00:51:23,809 --> 00:51:22,200

right in there and that to me is the

1066

00:51:25,609 --> 00:51:23,819

best type of book where you're right in

1067

00:51:27,650 --> 00:51:25,619

there with either like if it's a fiction

1068

00:51:29,329 --> 00:51:27,660

book with the character but if it's

1069

00:51:31,190 --> 00:51:29,339

non-fiction where you're right in there

1070

00:51:33,230 --> 00:51:31,200

like you you feel like you're basically

1071

00:51:35,510 --> 00:51:33,240

right next to John on the investigation

1072

00:51:37,910 --> 00:51:35,520

or next to like the worker when it's

1073

00:51:40,370 --> 00:51:37,920

happening with the dog because I mean it

1074

00:51:42,589 --> 00:51:40,380

was I was like I said I was terrified

1075

00:51:44,690 --> 00:51:42,599

but you are a wonderful writer you

1076
00:51:47,030 --> 00:51:44,700
really are so thank you I'm excited to

1077
00:51:48,650 --> 00:51:47,040
read your next book I really am

1078
00:51:52,069 --> 00:51:48,660
um Marla wants to know have you ever

1079
00:51:54,170 --> 00:51:52,079
seen a full-bodied apparition

1080
00:51:55,970 --> 00:51:54,180
um yes I have actually

1081
00:51:59,030 --> 00:51:55,980
um I've seen

1082
00:52:02,450 --> 00:51:59,040
quite a number of them one was a

1083
00:52:04,490 --> 00:52:02,460
gentleman who obviously starved during

1084
00:52:06,829 --> 00:52:04,500
World War II

1085
00:52:10,010 --> 00:52:06,839
it was The Apparition of a Japanese

1086
00:52:11,450 --> 00:52:10,020
soldier who was wearing tattered

1087
00:52:14,690 --> 00:52:11,460
clothing

1088
00:52:18,829 --> 00:52:14,700

he was very gaunt very pale

1089

00:52:20,210 --> 00:52:18,839

he had leaped over some kind of

1090

00:52:23,210 --> 00:52:20,220

structure

1091

00:52:25,970 --> 00:52:23,220

and in the present time it was my

1092

00:52:29,150 --> 00:52:25,980

grandmother's house and it was the gate

1093

00:52:33,230 --> 00:52:29,160

so it was going on around Twilight and I

1094

00:52:35,329 --> 00:52:33,240

hear what sounded like flip-flops hit

1095

00:52:37,370 --> 00:52:35,339

the edge at the top of the gate the gate

1096

00:52:38,809 --> 00:52:37,380

was about six feet high

1097

00:52:45,650 --> 00:52:38,819

and

1098

00:52:48,770 --> 00:52:45,660

you could hear his slippers hit the

1099

00:52:51,109 --> 00:52:48,780

ground the driveway in this case and I

1100

00:52:52,970 --> 00:52:51,119

looked up and there he was he looked

1101
00:52:55,430 --> 00:52:52,980
right at me and then he started running

1102
00:52:57,470 --> 00:52:55,440
and his clothes were tattered he looked

1103
00:53:00,589 --> 00:52:57,480
like he was so exhausted

1104
00:53:02,390 --> 00:53:00,599
he looked like he was at his very end of

1105
00:53:03,890 --> 00:53:02,400
his life he was just

1106
00:53:06,109 --> 00:53:03,900
gaunt

1107
00:53:08,690 --> 00:53:06,119
starved

1108
00:53:10,250 --> 00:53:08,700
that's heartbreaking that really is oh

1109
00:53:12,470 --> 00:53:10,260
my gosh

1110
00:53:15,829 --> 00:53:12,480
um Vincent wants to know what paranormal

1111
00:53:21,290 --> 00:53:18,890
I've had quite a bit as a child

1112
00:53:25,190 --> 00:53:21,300
um because of the episode with my father

1113
00:53:27,230 --> 00:53:25,200

where we saw that mothman-like creature

1114

00:53:29,390 --> 00:53:27,240

it seemed like it went from there

1115

00:53:32,230 --> 00:53:29,400

because we moved to my grandmother's

1116

00:53:34,490 --> 00:53:32,240

house the house was accidentally billed

1117

00:53:35,030 --> 00:53:34,500

built I should say

1118

00:53:37,910 --> 00:53:35,040

um

1119

00:53:39,410 --> 00:53:37,920

on soil that had bones of Japanese

1120

00:53:43,250 --> 00:53:39,420

soldiers

1121

00:53:45,770 --> 00:53:43,260

they did not remove them they didn't

1122

00:53:48,710 --> 00:53:45,780

know they were there and apparently the

1123

00:53:51,349 --> 00:53:48,720

entire neighborhood was a battlefield at

1124

00:53:53,750 --> 00:53:51,359

some point in World War II

1125

00:53:56,210 --> 00:53:53,760

and they just built homes on top of it

1126

00:53:58,790 --> 00:53:56,220

and on a given night you would see

1127

00:54:03,290 --> 00:53:58,800

someone walking they were still carrying

1128

00:54:05,930 --> 00:54:03,300

a rifle they would still wear a helmet

1129

00:54:07,910 --> 00:54:05,940

um there is one in the middle of my

1130

00:54:10,849 --> 00:54:07,920

first book portal I have a series of

1131

00:54:12,589 --> 00:54:10,859

photographs there that people might be

1132

00:54:15,109 --> 00:54:12,599

interested in looking at it you'd have

1133

00:54:16,309 --> 00:54:15,119

to buy the hardcover you can't buy the

1134

00:54:18,290 --> 00:54:16,319

um

1135

00:54:21,470 --> 00:54:18,300

the ebook version because it doesn't

1136

00:54:22,670 --> 00:54:21,480

show but in one of them you will see a

1137

00:54:26,809 --> 00:54:22,680

window

1138

00:54:29,630 --> 00:54:26,819

there's no ledge there's a Japanese

1139

00:54:33,349 --> 00:54:29,640

soldier's helmet

1140

00:54:35,870 --> 00:54:33,359

and the window in real life I did see

1141

00:54:40,549 --> 00:54:35,880

and I opened the window to check myself

1142

00:54:44,690 --> 00:54:43,370

wow it just showed up in a photograph

1143

00:54:47,030 --> 00:54:44,700

like that

1144

00:54:49,250 --> 00:54:47,040

yes oh my goodness

1145

00:54:50,809 --> 00:54:49,260

and it's pretty clear people think oh

1146

00:54:52,849 --> 00:54:50,819

yeah the helmet must be sitting there

1147

00:54:55,130 --> 00:54:52,859

it's been sitting there for ages and you

1148

00:54:59,030 --> 00:54:55,140

open the window there's nothing to sit

1149

00:55:04,790 --> 00:55:02,150

do you think these type of places or

1150

00:55:07,130 --> 00:55:04,800

like you know your grandmother's house

1151
00:55:08,990 --> 00:55:07,140
or even then you know the house in the

1152
00:55:12,109 --> 00:55:09,000
Holy structure they the houses

1153
00:55:18,370 --> 00:55:12,119
themselves tender in the memories

1154
00:55:22,790 --> 00:55:21,650
aside from what's going on if that makes

1155
00:55:24,829 --> 00:55:22,800
sense like

1156
00:55:26,870 --> 00:55:24,839
in the photograph like you said there

1157
00:55:29,630 --> 00:55:26,880
was a windowsill so do you think you

1158
00:55:32,170 --> 00:55:29,640
know it was maybe there was one at one

1159
00:55:35,210 --> 00:55:32,180
time and it was just a memory

1160
00:55:37,370 --> 00:55:35,220
if that makes sense well they always

1161
00:55:40,190 --> 00:55:37,380
said it does it does

1162
00:55:43,370 --> 00:55:40,200
they always said that every time

1163
00:55:46,190 --> 00:55:43,380

there's a strong emotion

1164

00:55:49,210 --> 00:55:46,200

um that a person feels

1165

00:55:52,490 --> 00:55:49,220

that emotion is recorded

1166

00:55:54,950 --> 00:55:52,500

uh somewhere in an ether

1167

00:55:58,390 --> 00:55:54,960

and some kind of record

1168

00:56:02,690 --> 00:55:58,400

and it's replayed over and over again

1169

00:56:04,790 --> 00:56:02,700

until that energy dissipates

1170

00:56:06,410 --> 00:56:04,800

it has the capacity of being

1171

00:56:10,549 --> 00:56:06,420

photographed

1172

00:56:13,910 --> 00:56:10,559

as it did with this particular case

1173

00:56:17,089 --> 00:56:13,920

and cameras have an uncanny ability to

1174

00:56:18,770 --> 00:56:17,099

also photograph dark energy from

1175

00:56:21,770 --> 00:56:18,780

apparitions

1176
00:56:23,030 --> 00:56:21,780
because in this same photo there's an

1177
00:56:25,670 --> 00:56:23,040
armoire

1178
00:56:27,890 --> 00:56:25,680
that had been there since the house was

1179
00:56:29,990 --> 00:56:27,900
built the house was built in I think it

1180
00:56:31,010 --> 00:56:30,000
was like 1856.

1181
00:56:33,710 --> 00:56:31,020
okay

1182
00:56:37,250 --> 00:56:33,720
you look through the mirror and a lot of

1183
00:56:38,390 --> 00:56:37,260
people who buy the book say I see it I

1184
00:56:41,329 --> 00:56:38,400
see her

1185
00:56:43,790 --> 00:56:41,339
right there right in the mirror I see

1186
00:56:47,809 --> 00:56:43,800
her looking out

1187
00:56:50,150 --> 00:56:47,819
I am one of few that as much as I look

1188
00:56:51,470 --> 00:56:50,160

at that photo and I have the actual

1189

00:56:54,349 --> 00:56:51,480

photograph

1190

00:56:57,230 --> 00:56:54,359

I cannot see that woman in the mirror

1191

00:56:59,750 --> 00:56:57,240

but a lot of people will describe it to

1192

00:57:04,250 --> 00:56:59,760

me I even posted it one time on social

1193

00:57:06,470 --> 00:57:04,260

media and a lady who was just I guess a

1194

00:57:08,690 --> 00:57:06,480

follower circled it for me

1195

00:57:09,950 --> 00:57:08,700

and said there she is that's how she

1196

00:57:13,010 --> 00:57:09,960

looks

1197

00:57:14,630 --> 00:57:13,020

and I still couldn't see it

1198

00:57:18,170 --> 00:57:14,640

I wonder why

1199

00:57:21,650 --> 00:57:18,180

other people not you

1200

00:57:23,990 --> 00:57:21,660

yeah yeah and I tend to be sensitive but

1201

00:57:25,790 --> 00:57:24,000

I don't think they're joking with me or

1202

00:57:28,370 --> 00:57:25,800

anything like that Bernadette because

1203

00:57:30,230 --> 00:57:28,380

there's so many of them that tell me the

1204

00:57:32,990 --> 00:57:30,240

same thing and then I showed it to a

1205

00:57:34,970 --> 00:57:33,000

couple of friends and they pointed it

1206

00:57:37,670 --> 00:57:34,980

out without being prompted I just said

1207

00:57:40,010 --> 00:57:37,680

to them I've got pictures inside the

1208

00:57:42,290 --> 00:57:40,020

book right on the spine take a look at

1209

00:57:44,329 --> 00:57:42,300

them and they looked at them and they

1210

00:57:46,010 --> 00:57:44,339

saw the helmet and then they saw the

1211

00:57:47,170 --> 00:57:46,020

woman right through the mirror in the

1212

00:57:50,870 --> 00:57:47,180

armoire

1213

00:57:53,750 --> 00:57:50,880

so there must be something to it

1214

00:57:56,569 --> 00:57:53,760

no there really must be unless there's

1215

00:57:58,730 --> 00:57:56,579

you know like how antiques are and they

1216

00:58:00,950 --> 00:57:58,740

they can pick up living you know like

1217

00:58:03,290 --> 00:58:00,960

traces or memory traces maybe the

1218

00:58:04,609 --> 00:58:03,300

picture does maybe it has like something

1219

00:58:07,190 --> 00:58:04,619

within it

1220

00:58:09,710 --> 00:58:07,200

and it's you know just trying to hide

1221

00:58:12,349 --> 00:58:09,720

itself from you or or if that's very

1222

00:58:14,210 --> 00:58:12,359

interesting that you can't see it I I

1223

00:58:15,589 --> 00:58:14,220

really find that interesting I wonder if

1224

00:58:17,710 --> 00:58:15,599

there's anyone else who have said well

1225

00:58:21,109 --> 00:58:17,720

they don't see it either

1226
00:58:23,569 --> 00:58:21,119
yeah I you know it's strange because

1227
00:58:24,770 --> 00:58:23,579
like people who normally don't see

1228
00:58:28,990 --> 00:58:24,780
things

1229
00:58:32,270 --> 00:58:29,000
saw the stuff in this particular picture

1230
00:58:34,790 --> 00:58:32,280
when I visited I actually went to this

1231
00:58:37,370 --> 00:58:34,800
house because I was very intrigued about

1232
00:58:38,390 --> 00:58:37,380
the armoire for one the window for

1233
00:58:41,030 --> 00:58:38,400
another

1234
00:58:42,589 --> 00:58:41,040
there's other haunted rooms in this

1235
00:58:46,309 --> 00:58:42,599
house

1236
00:58:49,309 --> 00:58:46,319
but I chose to walk into that one and I

1237
00:58:51,890 --> 00:58:49,319
wasn't alone oh I won't lie to you I

1238
00:58:55,309 --> 00:58:51,900

kind of get scared of these kinds of

1239

00:59:00,289 --> 00:58:55,319

places I had my cousin with me

1240

00:59:03,589 --> 00:59:00,299

and um he said I could see her from here

1241

00:59:07,490 --> 00:59:03,599

he said to me as I'm standing there

1242

00:59:09,710 --> 00:59:07,500

facing the mirror looking into it he was

1243

00:59:11,990 --> 00:59:09,720

right behind me and he said I could see

1244

00:59:14,510 --> 00:59:12,000

her from where I'm standing and of

1245

00:59:16,849 --> 00:59:14,520

course I got Goosebumps all over me not

1246

00:59:19,910 --> 00:59:16,859

because I saw something but because of

1247

00:59:23,089 --> 00:59:19,920

what he said so I turned around and left

1248

00:59:24,650 --> 00:59:23,099

the room oh my goodness well you brought

1249

00:59:26,630 --> 00:59:24,660

him because you should just put them in

1250

00:59:29,170 --> 00:59:26,640

front of you but like take him instead

1251

00:59:32,809 --> 00:59:29,180

that's why you bring the extra virgin

1252

00:59:35,390 --> 00:59:32,819

but no I mean that's that's chilling

1253

00:59:36,950 --> 00:59:35,400

that really is right that's that's what

1254

00:59:39,530 --> 00:59:36,960

I would do trust me that's what I would

1255

00:59:42,890 --> 00:59:39,540

do I'm not going to lie to you but no

1256

00:59:44,270 --> 00:59:42,900

that's very chilling because yeah yeah I

1257

00:59:45,890 --> 00:59:44,280

would I would bring the other person and

1258

00:59:49,150 --> 00:59:45,900

be like here take them and then you know

1259

00:59:53,510 --> 00:59:49,160

make my escape the best I could that's

1260

00:59:55,190 --> 00:59:53,520

but no I I just I think that is chilling

1261

00:59:57,349 --> 00:59:55,200

that you can you can't see it but yeah

1262

00:59:59,030 --> 00:59:57,359

he's standing there like there she and

1263

01:00:01,069 --> 00:59:59,040

that happens from without you know from

1264

01:00:02,930 --> 01:00:01,079

what I know and from what I've heard in

1265

01:00:05,510 --> 01:00:02,940

some of the winged humanoid cases like

1266

01:00:07,549 --> 01:00:05,520

there's a whole group of people and only

1267

01:00:10,250 --> 01:00:07,559

one person sees it and the rest of the

1268

01:00:12,410 --> 01:00:10,260

group doesn't see it yes so it's like

1269

01:00:14,630 --> 01:00:12,420

picking and choosing who's going to see

1270

01:00:16,789 --> 01:00:14,640

it and who doesn't see it and that

1271

01:00:19,490 --> 01:00:16,799

that's fascinating as well

1272

01:00:21,950 --> 01:00:19,500

uh my go ahead

1273

01:00:23,930 --> 01:00:21,960

no no go ahead I was just gonna add

1274

01:00:27,109 --> 01:00:23,940

something but it has nothing to do with

1275

01:00:29,809 --> 01:00:27,119

this it's about the next book and it

1276

01:00:33,289 --> 01:00:29,819

involves humanoids the next book does

1277

01:00:36,710 --> 01:00:33,299

have humanoids in it it's kind of like a

1278

01:00:39,770 --> 01:00:36,720

a very strange case where people can't

1279

01:00:42,049 --> 01:00:39,780

classify exactly what they're saying

1280

01:00:44,089 --> 01:00:42,059

so that's coming up in the spring and

1281

01:00:45,770 --> 01:00:44,099

and at this point it's not even titled

1282

01:00:48,890 --> 01:00:45,780

yet I don't have a title for the book

1283

01:00:49,609 --> 01:00:48,900

I'm still busy talking to both the

1284

01:00:52,069 --> 01:00:49,619

people

1285

01:00:54,470 --> 01:00:52,079

who are going to be the backbone of the

1286

01:00:59,870 --> 01:00:56,690

but you have been posting teasers on

1287

01:01:01,789 --> 01:00:59,880

Instagram I saw your teasers on

1288

01:01:04,370 --> 01:01:01,799

Instagram so you have been posting

1289

01:01:06,170 --> 01:01:04,380

teasers which I've been saying those I'm

1290

01:01:10,010 --> 01:01:06,180

just like I need to read this book so

1291

01:01:11,750 --> 01:01:10,020

yeah you have those on Instagram

1292

01:01:13,789 --> 01:01:11,760

so if you if you look on her Instagram

1293

01:01:15,890 --> 01:01:13,799

you will see it though

1294

01:01:18,109 --> 01:01:15,900

um so but I have one last question for

1295

01:01:20,510 --> 01:01:18,119

you sure before we let you go

1296

01:01:22,609 --> 01:01:20,520

the going back to the holy structure do

1297

01:01:24,589 --> 01:01:22,619

you do you believe that the spirits in

1298

01:01:26,770 --> 01:01:24,599

the house they're they're aware

1299

01:01:32,150 --> 01:01:26,780

they're not just you know

1300

01:01:34,549 --> 01:01:32,160

repeats on the loop but they're they're

1301

01:01:37,849 --> 01:01:34,559

fully aware of what's going on

1302

01:01:40,130 --> 01:01:37,859

I think they are I think they are and I

1303

01:01:42,589 --> 01:01:40,140

believe John believes that as well

1304

01:01:45,650 --> 01:01:42,599

because they are interacting with the

1305

01:01:48,410 --> 01:01:45,660

living uh there's a woman in particular

1306

01:01:49,510 --> 01:01:48,420

who has said some things to him when he

1307

01:01:52,910 --> 01:01:49,520

was alone

1308

01:01:55,670 --> 01:01:52,920

uh there is an evil in the house that is

1309

01:01:58,910 --> 01:01:55,680

the center point of all these hauntings

1310

01:02:03,049 --> 01:01:58,920

uh and he has them trapped in there

1311

01:02:06,170 --> 01:02:03,059

he actually uh confronted John at some

1312

01:02:08,690 --> 01:02:06,180

point in the bathroom

1313

01:02:10,849 --> 01:02:08,700

um and that's when John started really

1314

01:02:12,890 --> 01:02:10,859

feeling that there was something that

1315

01:02:15,910 --> 01:02:12,900

was very malevolent

1316

01:02:18,770 --> 01:02:15,920

that had caused all the destruction

1317

01:02:20,630 --> 01:02:18,780

this house had a fire and a lot of

1318

01:02:21,609 --> 01:02:20,640

people also passed away because of the

1319

01:02:24,470 --> 01:02:21,619

fire

1320

01:02:27,349 --> 01:02:24,480

and they attributed you know before they

1321

01:02:32,150 --> 01:02:27,359

did any research they attributed some of

1322

01:02:36,049 --> 01:02:32,160

the fire was caused by this gentleman

1323

01:02:39,230 --> 01:02:36,059

and I think unless it's um so

1324

01:02:40,490 --> 01:02:39,240

one more question so yeah uh in the

1325

01:02:43,010 --> 01:02:40,500

beginning of the book when you know

1326

01:02:44,630 --> 01:02:43,020

before John takes the case it's is it

1327

01:02:46,730 --> 01:02:44,640

fair to say that John might have

1328

01:02:50,270 --> 01:02:46,740

somebody or an entity attached to him

1329

01:02:52,730 --> 01:02:50,280

because his wife had saw something

1330

01:02:56,930 --> 01:02:52,740

I think there was a fear

1331

01:03:00,109 --> 01:02:56,940

that it was coming home with him

1332

01:03:03,170 --> 01:03:00,119

um there was a situation where she was

1333

01:03:05,870 --> 01:03:03,180

actually outside it was pouring rain

1334

01:03:08,510 --> 01:03:05,880

and she was collecting clothes from the

1335

01:03:11,270 --> 01:03:08,520

clothesline before they got wet and

1336

01:03:13,370 --> 01:03:11,280

whatever it was was I I think it was

1337

01:03:14,690 --> 01:03:13,380

trying to do something to electrocute

1338

01:03:18,230 --> 01:03:14,700

her

1339

01:03:20,089 --> 01:03:18,240

so she started getting the feeling that

1340

01:03:21,410 --> 01:03:20,099

there was something that was following

1341

01:03:23,990 --> 01:03:21,420

him home

1342

01:03:26,150 --> 01:03:24,000

uh and in the beginning of the book she

1343

01:03:29,930 --> 01:03:26,160

had a feeling that there was something

1344

01:03:32,270 --> 01:03:29,940

that followed her to she was a nurse

1345

01:03:36,109 --> 01:03:32,280

followed her to the hospital

1346

01:03:38,630 --> 01:03:36,119

and was manifesting itself there so the

1347

01:03:39,950 --> 01:03:38,640

first question she had was from the

1348

01:03:42,349 --> 01:03:39,960

previous case

1349

01:03:45,230 --> 01:03:42,359

you know do you think that someone

1350

01:03:47,750 --> 01:03:45,240

followed you home because I looked at a

1351

01:03:50,089 --> 01:03:47,760

picture you showed me and the picture

1352

01:03:55,549 --> 01:03:50,099

was like the gentleman I saw at the

1353

01:03:59,809 --> 01:03:58,970

go ahead no no so he he yeah so he had

1354

01:04:03,589 --> 01:03:59,819

had

1355

01:04:05,809 --> 01:04:03,599

an experience with the case that I chose

1356

01:04:08,210 --> 01:04:05,819

not to write about that I think that's

1357

01:04:11,870 --> 01:04:08,220

where it was coming from honestly

1358

01:04:13,069 --> 01:04:11,880

because I recall he had just ended that

1359

01:04:16,250 --> 01:04:13,079

case

1360

01:04:17,089 --> 01:04:16,260

and I declined to write about it

1361

01:04:19,849 --> 01:04:17,099

um

1362

01:04:21,190 --> 01:04:19,859

because I couldn't see myself spending a

1363

01:04:24,890 --> 01:04:21,200

lot of hours

1364

01:04:27,530 --> 01:04:24,900

on an open case where there was a danger

1365

01:04:29,329 --> 01:04:27,540

that whatever it was was going to attach

1366

01:04:32,089 --> 01:04:29,339

itself to people

1367

01:04:35,930 --> 01:04:32,099

and it was doing it in a very violent

1368

01:04:37,910 --> 01:04:35,940

way so I had to protect myself I think

1369

01:04:39,470 --> 01:04:37,920

at some point John felt he had to

1370

01:04:42,230 --> 01:04:39,480

protect himself

1371

01:04:43,910 --> 01:04:42,240

and so at the opening of this book there

1372

01:04:47,150 --> 01:04:43,920

were some concerns there and then later

1373

01:04:49,609 --> 01:04:47,160

on the concerns resurfaced again

1374

01:04:52,190 --> 01:04:49,619

right and I I was going to bring that up

1375

01:04:54,470 --> 01:04:52,200

as well because there was even I think a

1376

01:04:55,750 --> 01:04:54,480

picture was able to be taken of The

1377

01:04:59,030 --> 01:04:55,760

Entity

1378

01:05:01,849 --> 01:04:59,040

near John and then

1379

01:05:04,069 --> 01:05:01,859

the way I I think it you know John had

1380

01:05:06,470 --> 01:05:04,079

snapped about it basically when he had

1381

01:05:07,910 --> 01:05:06,480

gotten back in the vehicle and I when I

1382

01:05:09,650 --> 01:05:07,920

read that I was kind of like stunned

1383

01:05:11,630 --> 01:05:09,660

like why is he snapping like it's just

1384

01:05:13,309 --> 01:05:11,640

yeah you know it was very shocking

1385

01:05:16,490 --> 01:05:13,319

because I wondered if maybe I tried to

1386

01:05:17,990 --> 01:05:16,500

possess him or you know it it had done

1387

01:05:20,089 --> 01:05:18,000

something because he seemed extremely

1388

01:05:22,970 --> 01:05:20,099

angry over just that simple question and

1389

01:05:24,890 --> 01:05:22,980

even he kind of was just like yeah he

1390

01:05:27,430 --> 01:05:24,900

didn't like the way he felt

1391

01:05:30,829 --> 01:05:27,440

but yeah it was very

1392

01:05:33,589 --> 01:05:30,839

it was starting to unravel them and and

1393

01:05:37,010 --> 01:05:33,599

that's the bad part about these things

1394

01:05:38,930 --> 01:05:37,020

Bernadette is that not only is it trying

1395

01:05:40,309 --> 01:05:38,940

to scare them it's also trying to drive

1396

01:05:43,309 --> 01:05:40,319

them apart

1397

01:05:45,470 --> 01:05:43,319

and his nerves were afraid

1398

01:05:47,450 --> 01:05:45,480

he needed to put closure on the case

1399

01:05:50,210 --> 01:05:47,460

because the owners for one were

1400

01:05:53,870 --> 01:05:50,220

pressuring him and pressuring the crew

1401
01:05:56,630 --> 01:05:53,880
to keep coming back and get the job done

1402
01:05:59,510 --> 01:05:56,640
and he couldn't really record much of

1403
01:06:01,730 --> 01:05:59,520
anything at all to prove to them what

1404
01:06:04,490 --> 01:06:01,740
was happening other than what he himself

1405
01:06:06,710 --> 01:06:04,500
was experiencing and what some of the

1406
01:06:08,990 --> 01:06:06,720
crew was experiencing

1407
01:06:11,870 --> 01:06:09,000
um so what you're seeing there is the

1408
01:06:13,250 --> 01:06:11,880
combined stress of it all on top of the

1409
01:06:16,309 --> 01:06:13,260
fact that that creature was really

1410
01:06:18,950 --> 01:06:16,319
pushing them to be driven apart which

1411
01:06:21,609 --> 01:06:18,960
you know in some ways they were strong

1412
01:06:24,230 --> 01:06:21,619
enough as a team that it didn't happen

1413
01:06:26,510 --> 01:06:24,240

and do you think maybe whatever from his

1414

01:06:28,250 --> 01:06:26,520

you know the case that was open that you

1415

01:06:30,289 --> 01:06:28,260

you know chose not to write about

1416

01:06:32,569 --> 01:06:30,299

whatever it kind of tried to attach

1417

01:06:35,450 --> 01:06:32,579

itself or attach itself do you think it

1418

01:06:37,309 --> 01:06:35,460

made its way to the house an Unholy

1419

01:06:40,370 --> 01:06:37,319

structure somehow and just kind of egg

1420

01:06:45,289 --> 01:06:40,380

those entities on as well good question

1421

01:06:48,529 --> 01:06:45,299

I mean I I I have no idea I don't know

1422

01:06:49,309 --> 01:06:48,539

um he's never mentioned that to be a

1423

01:06:51,770 --> 01:06:49,319

fact

1424

01:06:54,349 --> 01:06:51,780

I think that once they let go of one

1425

01:06:57,170 --> 01:06:54,359

case they kind of like just physically

1426

01:06:59,990 --> 01:06:57,180

and mentally not try to think about it

1427

01:07:02,569 --> 01:07:00,000

they remain concerned about the people

1428

01:07:04,309 --> 01:07:02,579

because I'm sure they're frustrated to

1429

01:07:08,029 --> 01:07:04,319

some degree that they weren't able to

1430

01:07:10,370 --> 01:07:08,039

help them resolve it this one was a very

1431

01:07:13,490 --> 01:07:10,380

frustrating case for him but he was glad

1432

01:07:15,770 --> 01:07:13,500

the owners decided okay we're just gonna

1433

01:07:17,930 --> 01:07:15,780

sell it but then the person who's

1434

01:07:21,890 --> 01:07:17,940

selling it did they even get the

1435

01:07:23,690 --> 01:07:21,900

disclosure what was happening to it yeah

1436

01:07:26,150 --> 01:07:23,700

that that's the thing you have to wonder

1437

01:07:28,309 --> 01:07:26,160

because I I know New York has it's some

1438

01:07:29,930 --> 01:07:28,319

kind of law where if you've had a

1439

01:07:31,430 --> 01:07:29,940

haunting or something in the house that

1440

01:07:33,529 --> 01:07:31,440

you have to tell the people who are

1441

01:07:35,390 --> 01:07:33,539

buying it either someone's passed away

1442

01:07:37,490 --> 01:07:35,400

in the Hills or you've had something I'm

1443

01:07:40,250 --> 01:07:37,500

not sure if you know Pennsylvania has

1444

01:07:42,170 --> 01:07:40,260

that yeah yeah

1445

01:07:43,609 --> 01:07:42,180

right who knows but that it would be

1446

01:07:45,349 --> 01:07:43,619

interesting to kind of go back and at

1447

01:07:47,210 --> 01:07:45,359

least you know maybe Snoop and see if

1448

01:07:48,470 --> 01:07:47,220

you know they were trying to remodel or

1449

01:07:51,170 --> 01:07:48,480

something I would be interested in like

1450

01:07:53,510 --> 01:07:51,180

a sequel to this book I think anyone who

1451

01:07:54,829 --> 01:07:53,520

I really do I think anyone who reads it

1452

01:07:56,809 --> 01:07:54,839

would be interesting because I'm very

1453

01:07:59,870 --> 01:07:56,819

nosy I'm a very I'm not gonna lie I'm a

1454

01:08:01,250 --> 01:07:59,880

very nosy person so I mean it's I I

1455

01:08:05,390 --> 01:08:01,260

would like to know where the Antiques

1456

01:08:07,370 --> 01:08:05,400

ended up I'm just nosy so yeah but well

1457

01:08:10,250 --> 01:08:07,380

it should be interesting to see if he

1458

01:08:12,470 --> 01:08:10,260

ever gets reassigned I mean what they

1459

01:08:15,289 --> 01:08:12,480

would do to see

1460

01:08:17,530 --> 01:08:15,299

whether it was followed through whether

1461

01:08:20,390 --> 01:08:17,540

the Historical Society did come in

1462

01:08:23,090 --> 01:08:20,400

whether they at least you know notified

1463

01:08:23,809 --> 01:08:23,100

people who might be related to these

1464

01:08:26,689 --> 01:08:23,819

people

1465

01:08:30,229 --> 01:08:26,699

I mean they found bodies in the basement

1466

01:08:32,930 --> 01:08:30,239

so I mean someone had to identify them

1467

01:08:35,630 --> 01:08:32,940

give them a proper burial and and those

1468

01:08:37,970 --> 01:08:35,640

things it was like just cut off it was

1469

01:08:40,930 --> 01:08:37,980

like okay you're done thank you for your

1470

01:08:43,550 --> 01:08:40,940

results goodbye

1471

01:08:45,289 --> 01:08:43,560

so so he doesn't even know if they had

1472

01:08:47,749 --> 01:08:45,299

exhumed the bodies are taken them out

1473

01:08:50,390 --> 01:08:47,759

yet no he has not been back to the area

1474

01:08:53,510 --> 01:08:50,400

from what I understand I know he went

1475

01:08:55,130 --> 01:08:53,520

back to the other case because he you

1476

01:08:58,729 --> 01:08:55,140

know was very concerned for the family

1477

01:09:00,229 --> 01:08:58,739

but I don't think he has been reassigned

1478

01:09:04,249 --> 01:09:00,239

or gone back

1479

01:09:07,789 --> 01:09:04,259

since the book was finished

1480

01:09:09,769 --> 01:09:07,799

right so uh there was a comment that

1481

01:09:11,209 --> 01:09:09,779

says uh I'm not going to say a name

1482

01:09:13,849 --> 01:09:11,219

because I'm not going to butcher that

1483

01:09:16,789 --> 01:09:13,859

Vincent wants to put them up uh the law

1484

01:09:19,789 --> 01:09:16,799

was based on the Ghostbuster ruling in

1485

01:09:21,410 --> 01:09:19,799

New York a few States enforce it I'll

1486

01:09:22,849 --> 01:09:21,420

just start so he can do that because I

1487

01:09:24,950 --> 01:09:22,859

do not want to butcher anyone's name

1488

01:09:26,689 --> 01:09:24,960

okay

1489

01:09:28,669 --> 01:09:26,699

um so that's that's the law we were

1490

01:09:31,970 --> 01:09:28,679

talking about there it is

1491

01:09:34,010 --> 01:09:31,980

oh in New York yeah yeah there there was

1492

01:09:36,110 --> 01:09:34,020

a house I remember reading about it it

1493

01:09:38,269 --> 01:09:36,120

was really big news a couple years ago

1494

01:09:40,370 --> 01:09:38,279

that like this family had bought a

1495

01:09:42,530 --> 01:09:40,380

really haunted house and the previous

1496

01:09:44,390 --> 01:09:42,540

owners knew it was haunted and they just

1497

01:09:46,370 --> 01:09:44,400

want nothing to do with it so they sold

1498

01:09:48,829 --> 01:09:46,380

it basically it's your problem take it

1499

01:09:52,309 --> 01:09:48,839

and then this new family was like what

1500

01:09:54,229 --> 01:09:52,319

the heck and then they sued the the I

1501

01:09:57,050 --> 01:09:54,239

think the realtor as well as the family

1502

01:10:01,630 --> 01:09:57,060

they bought it from so then that's

1503

01:10:07,189 --> 01:10:04,910

yeah and and this house actually is not

1504

01:10:08,990 --> 01:10:07,199

in Pennsylvania

1505

01:10:11,330 --> 01:10:09,000

um you know I can't disclose where it is

1506

01:10:13,790 --> 01:10:11,340

I wish I could I still have the picture

1507

01:10:16,189 --> 01:10:13,800

here on my cell phone Oh I thought it

1508

01:10:19,310 --> 01:10:16,199

was in Pennsylvania I'm sorry no no he's

1509

01:10:22,970 --> 01:10:19,320

from Pennsylvania but he goes to

1510

01:10:26,030 --> 01:10:22,980

adjacent states to investigate

1511

01:10:28,970 --> 01:10:26,040

um and I I think that one of the things

1512

01:10:31,070 --> 01:10:28,980

that kind of like intrigued me is that

1513

01:10:33,830 --> 01:10:31,080

my own grandmother's house

1514

01:10:36,709 --> 01:10:33,840

which was incredibly infested with

1515

01:10:39,350 --> 01:10:36,719

almost every room had some kind of

1516

01:10:41,450 --> 01:10:39,360

apparition or some kind of you know

1517

01:10:44,050 --> 01:10:41,460

things would fall off the bookcase

1518

01:10:47,450 --> 01:10:44,060

things of that nature

1519

01:10:48,950 --> 01:10:47,460

after they sold it when my grandmother

1520

01:10:51,790 --> 01:10:48,960

passed away

1521

01:10:54,169 --> 01:10:51,800

and people had moved out of the house

1522

01:10:58,310 --> 01:10:54,179

someone came in

1523

01:11:00,229 --> 01:10:58,320

and built a totally new house in that

1524

01:11:02,709 --> 01:11:00,239

spot

1525

01:11:06,050 --> 01:11:02,719

would you believe that they have not

1526

01:11:09,410 --> 01:11:06,060

experienced anything at all

1527

01:11:12,290 --> 01:11:09,420

since they've been living there

1528

01:11:14,930 --> 01:11:12,300

see I wonder I wonder why and I also

1529

01:11:17,330 --> 01:11:14,940

wonder if it doesn't go back to like the

1530

01:11:19,490 --> 01:11:17,340

the stuff going into the wood into the

1531

01:11:21,649 --> 01:11:19,500

house itself and creating like a life

1532

01:11:24,590 --> 01:11:21,659

force within the house

1533

01:11:25,970 --> 01:11:24,600

because that that kind of proves that

1534

01:11:27,830 --> 01:11:25,980

they're in a way from what you're saying

1535

01:11:29,390 --> 01:11:27,840

that you know they destroyed the old

1536

01:11:30,530 --> 01:11:29,400

house they put this new house and this

1537

01:11:32,630 --> 01:11:30,540

new structure there's something wrong

1538

01:11:34,729 --> 01:11:32,640

with it that's interesting that really

1539

01:11:38,689 --> 01:11:34,739

is yeah

1540

01:11:40,550 --> 01:11:38,699

that's that's really amazing okay

1541

01:11:42,050 --> 01:11:40,560

so do you want to tell everyone where

1542

01:11:43,270 --> 01:11:42,060

they can find you where they can find

1543

01:11:46,729 --> 01:11:43,280

your books

1544

01:11:49,010 --> 01:11:46,739

okay probably the fastest way to find me

1545

01:11:52,430 --> 01:11:49,020

is through social media I'm on Facebook

1546

01:11:53,750 --> 01:11:52,440

I'm on Twitter uh not so much on Twitter

1547

01:11:55,729 --> 01:11:53,760

because I don't know what's going on

1548

01:11:57,530 --> 01:11:55,739

with Twitter but I I'm not on there

1549

01:11:58,570 --> 01:11:57,540

either I don't like Twitter because it's

1550

01:12:02,090 --> 01:11:58,580

just like

1551

01:12:03,229 --> 01:12:02,100

I'm on Instagram and I'm also on Tick

1552

01:12:09,950 --> 01:12:03,239

Tock

1553

01:12:12,709 --> 01:12:09,960

to say hello and I'm live on there

1554

01:12:15,050 --> 01:12:12,719

sometimes I share that on Facebook but I

1555

01:12:18,290 --> 01:12:15,060

also have a website which is under my

1556

01:12:22,310 --> 01:12:18,300

name Anna Maria manaloauthor.com

1557

01:12:24,169 --> 01:12:22,320

uh people please free to message me if

1558

01:12:26,209 --> 01:12:24,179

you want to on Facebook and share a

1559

01:12:27,950 --> 01:12:26,219

story or two

1560

01:12:31,189 --> 01:12:27,960

um who knows I might be compiling

1561

01:12:33,649 --> 01:12:31,199

another anthology of stories

1562

01:12:37,189 --> 01:12:33,659

um I do have a couple of other books

1563

01:12:40,189 --> 01:12:37,199

that are coming one is about a girl who

1564

01:12:42,950 --> 01:12:40,199

became a witch uh the next one that's

1565

01:12:45,050 --> 01:12:42,960

coming up is about a ufologist and an

1566

01:12:47,630 --> 01:12:45,060

experimenter

1567

01:12:49,729 --> 01:12:47,640

um and we really don't know what the

1568

01:12:52,850 --> 01:12:49,739

entity is at this point

1569

01:12:54,410 --> 01:12:52,860

so so there's a couple of things cooking

1570

01:12:57,470 --> 01:12:54,420

but it looks like it's going to be a

1571

01:12:59,810 --> 01:12:57,480

great book and I'm excited about it I'm

1572

01:13:01,430 --> 01:12:59,820

very excited I want to thank you so much

1573

01:13:02,990 --> 01:13:01,440

for being here tonight I truly

1574

01:13:04,910 --> 01:13:03,000

appreciate it I hope you'll come back

1575

01:13:07,729 --> 01:13:04,920

when your new book comes out or just

1576

01:13:09,050 --> 01:13:07,739

come back in general okay because I'd

1577

01:13:11,570 --> 01:13:09,060

really loved having you I know everybody

1578

01:13:14,209 --> 01:13:11,580

else really loved you so thank you so

1579

01:13:16,490 --> 01:13:14,219

much I I appreciate the opportunity and

1580

01:13:18,530 --> 01:13:16,500

it's a delight to talk to you Bernadette

1581

01:13:21,050 --> 01:13:18,540

oh it was wonderful talking to you too

1582

01:13:22,250 --> 01:13:21,060

now thank you so much again you have a

1583

01:13:26,510 --> 01:13:22,260

good night

1584

01:13:30,229 --> 01:13:28,669

all right everyone thank you so much for

1585

01:13:32,510 --> 01:13:30,239

sticking around and thank you for being

1586

01:13:34,370 --> 01:13:32,520

here I truly appreciate it so next week

1587

01:13:37,310 --> 01:13:34,380

we are going to have a bunch of great

1588

01:13:39,709 --> 01:13:37,320

shows Vincent will be on Wednesday night

1589

01:13:43,790 --> 01:13:39,719

at 11 o'clock with v and he'll be doing

1590

01:13:47,330 --> 01:13:43,800

report a report show uh Friday lawn will

1591

01:13:50,030 --> 01:13:47,340

be on at 9 00 pm and he will have Steve

1592

01:13:52,310 --> 01:13:50,040

Stockton as his guest and I will be on

1593

01:13:54,290 --> 01:13:52,320

at 11 and my guest will be Tobias

1594

01:13:56,810 --> 01:13:54,300

Weyland we're gonna kick off the holiday

1595

01:14:00,290 --> 01:13:56,820

season with some Christmas High

1596

01:14:01,490 --> 01:14:00,300

strangeness and some different stories

1597

01:14:03,830 --> 01:14:01,500

that you're going to love and then

1598

01:14:05,750 --> 01:14:03,840

coming December 23rd we are going to

1599

01:14:07,550 --> 01:14:05,760

have our very first Phantoms and

1600

01:14:09,890 --> 01:14:07,560

monsters Christmas show

1601

01:14:11,390 --> 01:14:09,900

so I hope you guys will stick around and

1602

01:14:12,790 --> 01:14:11,400

watch that have a good night and a great